FREE
M 15 uTh Of 'HE rAt
STIMS·CIGS·UXA·EAT

THE DAMNED - WHITE RABBIT/RABID/SEAGULLS (CHISWICK) YES, THEY DO WHITE RABBIT JUSTICE. YES, RABID SOUNDS LIKE CLASSIC DAMNED, YES SEAGULLS IS PRETTY. PRETTY?

TOOIS - SMOKE FILLED ROOMS/ADOPTED PROCEEDURE (WORK RECORDS) 2520 ARLINGTON BLVD, EL CERRITO, CA 94530) HEY JUST WHAT I NEEDED.

DICKHEADS - SQUAD LEADER/(S)HE LOVES YOU (WALKING DEAD RECORDS, BOX 14243, SAN FRANCISCO 94114) WITH A NAME LIKE THAT IT REALLY SURPRISED ME THAT THIS IS ONE OF THE BEST OF THE BATCH. B SIDE IS A BEATLES COVER.

TERRORISTS - JUSTICE/RIIS PARK (MAX'S KANSAS CITY, 213 PARK AVE. NY 10003) REGGAE - SKA. RIIS PARK SUITS ME JUST FINE. THIS RECORD IS A LITTLE MELLOW THO.

D·A·F - KEBABTRAUME (MUTE) METAL HARD PROTEST FROM GERMANY THESE FOLK ARE IN THE UNIQUE POSSITION OF BEING UNIQUE.

THE REST ARE LP'S AND OTHER TWELVE INCH EXTRAVAGANZA'S.

THE CRAMPS - SONGS THE LORD TAUGHT US (ILLEGAL RECORDS) THIS IS AS THICK A BATCH OF ROCKABILLY HOO DOO ANYBODY'LL SERVE UP THIS OR ANOTHER YEAR. PRODUCED BY ALEX CHILTON IN MEMPHIS. IT'S A WONDER THEY WEREN'T BURNED AT THE STAKE.

THE FEELIES - CRAZY RHYTHMS (STIFF) CRAZY RHYTHMS, THE SONG IS A CLASSIC. CRAZY RHYTHMS, THE LP ALMOST IS.

THE SLITS - RETROSPECTIVE (ROUGH TRADE) THIS IS WHAT I EXPECTED THE SLITS TO SOUND LIKE ALL ALONG. THAT 'CUT' LP THREW ME. PEOPLE HATE THIS RECORD. FUNNY.

LIVE FROM THE DEAF CLUB - CAN YOU HEAR ME? - DEAD KENEDYS K.G.B./OFFS/MUTANTS/PINK SECTION/TUXEDO MOON (OPTIONAL/WALKIN DEAD. SEE ABOVE ADDRESS). A SIX PACK OF PAIRS FROM S F UNIQUE PUNK DIVE. ESSENTIAL FOR THOSE INTERESTED IN REGIONAL PUNK AND UNDERGROUND MUSIC.

POP GROUP - FOR HOW MUCH LONGER, DO WE TOLERATE MASS MURDER? (ROUGH TRADE-USA) THE POP GROUP COMBINE SLOGAN ORIENTED POLITICS WITH A FUNKADELIC RHYTHM SECTION HEAVILY SEASONED WITH D.I.Y. AMATUERISM AND WHITE NOISE. VERY DANCABLE AND LISTENABLE. ONE CAN SIT BACK AND GLEEN AS WELL.

POPGROUP - RETRO (ROUGH TRADE) - PART OF ROUGH TRADES BARGAIN SERIES THIS IS ALMOST BETTER THAN THEIR REAL NEW ALBUM.

THE FALL (LIVE) - TOTALE'S TURN (ROUGH TRADE) THE FALL ARE ONE OF THE GREATEST BANDS OF ALL TIME. MARK SMITH MAKE JOHN LYDON SEEM LIKE DONNIE OSMOND.

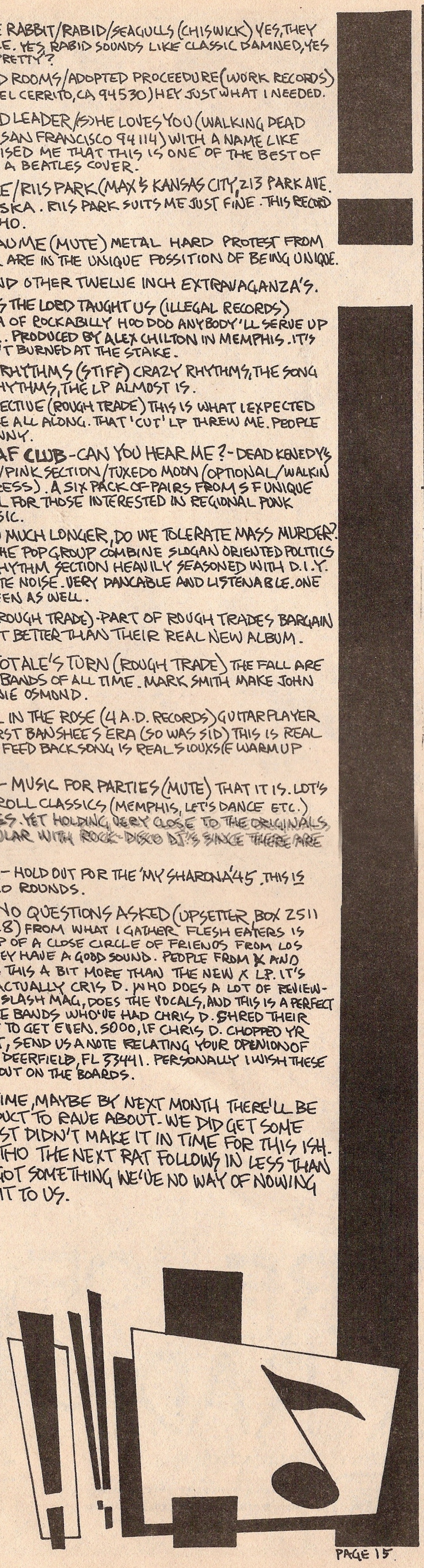
REMA REMA - WHEEL IN THE ROSE (4 A.D. RECORDS) GUITAR PLAYER MARCO IS FROM THE FIRST BANSHEES ERA (SO WAS SID) THIS IS REAL PRIMAL TRIBAL STUFF. FEED BACK SONG IS REAL SIOUXSIE WARM UP MATERIAL.

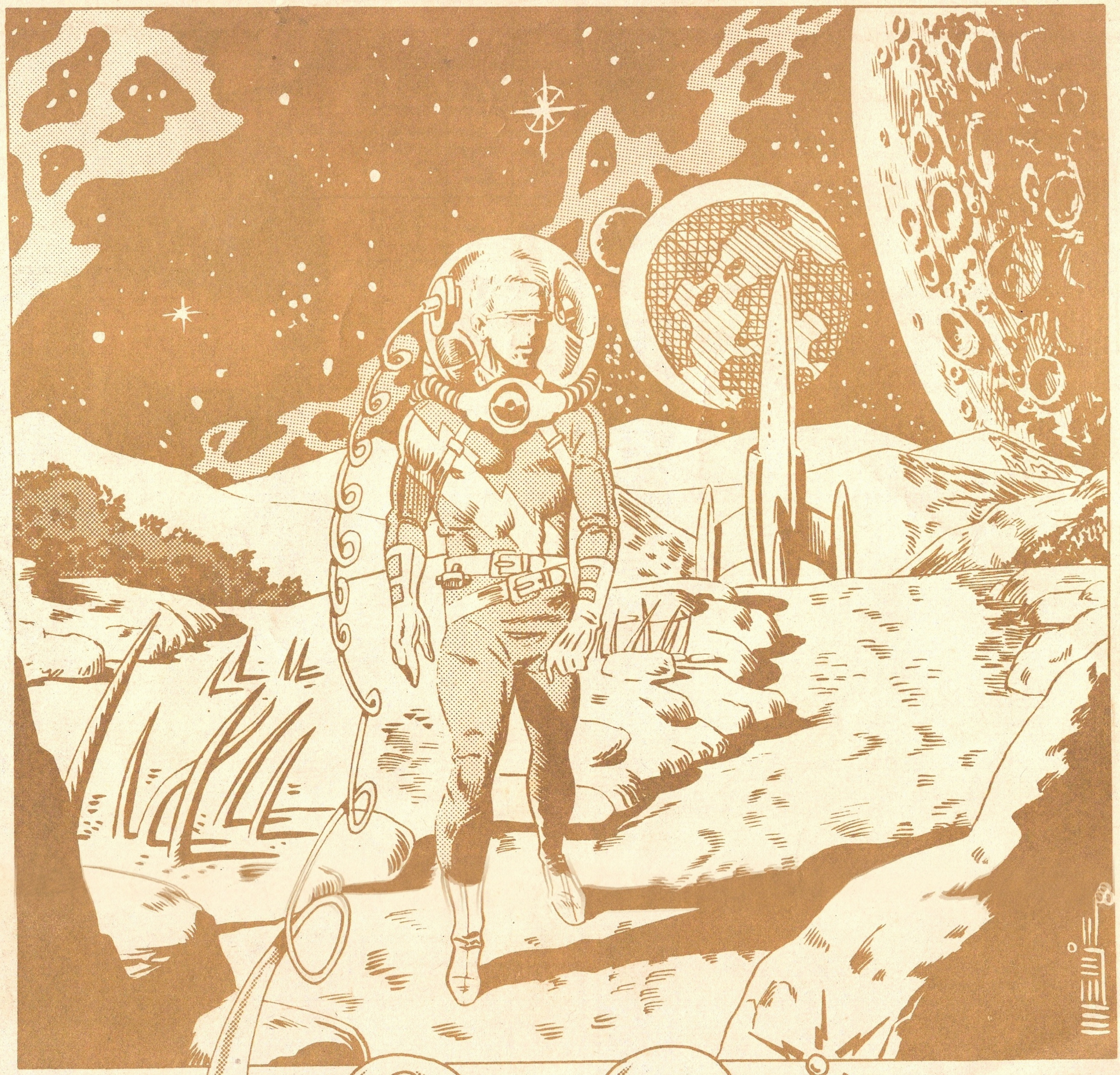
SILICON TEENS - MUSIC FOR PARTIES (MUTE) THAT IT IS. LOT'S OF COVERS OF ROCK'N' ROLL CLASSICS (MEMPHIS, LET'S DANCE ETC.) DONE WITH ELECTRONICS. YET HOLDING VERY CLOSE TO THE ORIGINALS, THIS WILL BE REAL POPULAR WITH ROCK-DISCO DJ'S SINCE THERE ARE SO MANY GOOD CUTS.

CHIPMONK PUNK - HOLD OUT FOR THE 'MY SHARONA' 45. THIS IS MAKING THE ROCK DISCO ROUNDS.

FLESH EATERS - NO QUESTIONS ASKED (UPSETTER, BOX 2511 LOS ANGELES, CA 90028) FROM WHAT I GATHER FLESH EATERS IS A STUDIO BAND MADE UP OF A CLOSE CIRCLE OF FRIENDS FROM LOS ANGELES. ANYWAY, THEY HAVE A GOOD SOUND. PEOPLE FROM X AND SLASH. ACTUALLY I LIKE THIS A BIT MORE THAN THE NEW X L.P. IT'S SOME KIND OF MIRAGE. ACTUALLY CRIS D. WHO DOES A LOT OF REVIEWING, AND SLAGGING FOR SLASH MAG, DOES THE VOCALS, AND THIS IS A PERFECT CHANCE FOR SOME OF THE BANDS WHO'VE HAD CHRIS D. SHRED THEIR THEIR PRODUCT IN PRINT TO GET EVEN. SOOO, IF CHRIS D. CHOPPED YR HARD WORK IN THE PAST, SEND US A NOTE RELATING YOUR OPENION OF HIS. M.O.T.R. BOX 415. DEERFIELD, FL 33441. PERSONALLY I WISH THESE GUYS WOULD BRING IT OUT ON THE BOARDS.

WELL THAT'S IT THIS TIME, MAYBE BY NEXT MONTH THERE'LL BE SOME NEW PIL PRODUCT TO RAVE ABOUT. WE DID GET SOME NEW STUFF THAT JUST DIDN'T MAKE IT IN TIME FOR THIS ISH. FROM WHAT I HEAR THO THE NEXT RAT FOLLOWS IN LESS THAN A MONTH SO IF YOU GOT SOMETHING WE'VE NO WAY OF NOWING ABOUT. PLEASE GET IT TO US.





FM WNBC 105.9

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PRESIDENT

Editor's Notes

BULLY BOYS OUT FIGHTING, IT'S JUST THE SAME OLD GAME / BORING FUCKING POLITICS THAT'LL GET US ALL SHOT / LEFT WING, RIGHT WING, YOU CAN STUFF THE LOT / KEEP YOUR PETTY PREJUDICE / I DON'T SEE THE POINT / ANARCHY AND FREEDOM IS WHAT I WANT

"WHITE PUNKS ON HOPE"
-CR@SS

YEAH IT'S CONVENTION TIME AGAIN, DELEGATES, CONGRESSMEN, LOBBYISTS AND THOUSANDS OF SPECIAL INTEREST GROUPS ARE FLOCKING TO DETROIT AND NY TO PUSH WHATEVER IT IS THEY'RE PUSHING FOR AND TO PICK THE NEXT LEADER. ITS PRETTY MUCH SET AT THIS POINT AND IT LOOKS LIKE WE GOT 3 TO CHOOSE FROM THIS TIME (I WONT MENTION ANY NAMES). THANK YOUR STARS THAT THERE ISN'T A LEADER AMONG THEM. YES IT LOOKS LIKE THE WORLD MIGHT MAKE IT ANOTHER FOUR YEARS. OH IT'LL BE TOUGH AND THERE WILL BE PLENTY OF INJUSTICES, THERE WILL BE PLENTY OF STARVATION THERE MIGHT EVEN BE A REVOLUTION SOMEWHERE OUT THERE IN THE NEXT FOUR YEARS. BUT FOR THE MOST PART, SINCE [redacted] NONE OF THE MAJOR WORLD POWERS HAVE AT THE MOMENT ANY REAL LEADERS (AND BY THE LOOK OF OUR BIG 3 WE WON'T BE ROCKING THE BOAT EITHER) THE WORLD SHOULD BE A FARRLY STABLE PLACE TO LIVE.

I KNOW A COUPLE OF GIRLS WHO HAVE THE RIGHT IDEA ABOUT THE PEOPLE CONVENING THIS MONTH. THEY'RE GOING UP TO 42ND ST. IN HEAVY BONDAGE GEAR. THEY'LL WHIP YOU VERBALLY (10.00 AN INSULT) OR PHYSICALLY (50.00). THEY'LL MAKE A SMALL FORTUNE, AND PROBABLY WILL DO MORE FOR THIER COUNTRY'S WELL BEING THAN ALL THREE CANDIDATES WILL HAVE DONE IN THEIR ENTIRE LIVES.

NOW, WOULDN'T IT BE INTERESTING IF ABSOLUTELY NO ONE SHOWED UP ON ELECTION DAY?

AFTER 14 ISSUES, A STATEMENT OF PURPOSE?

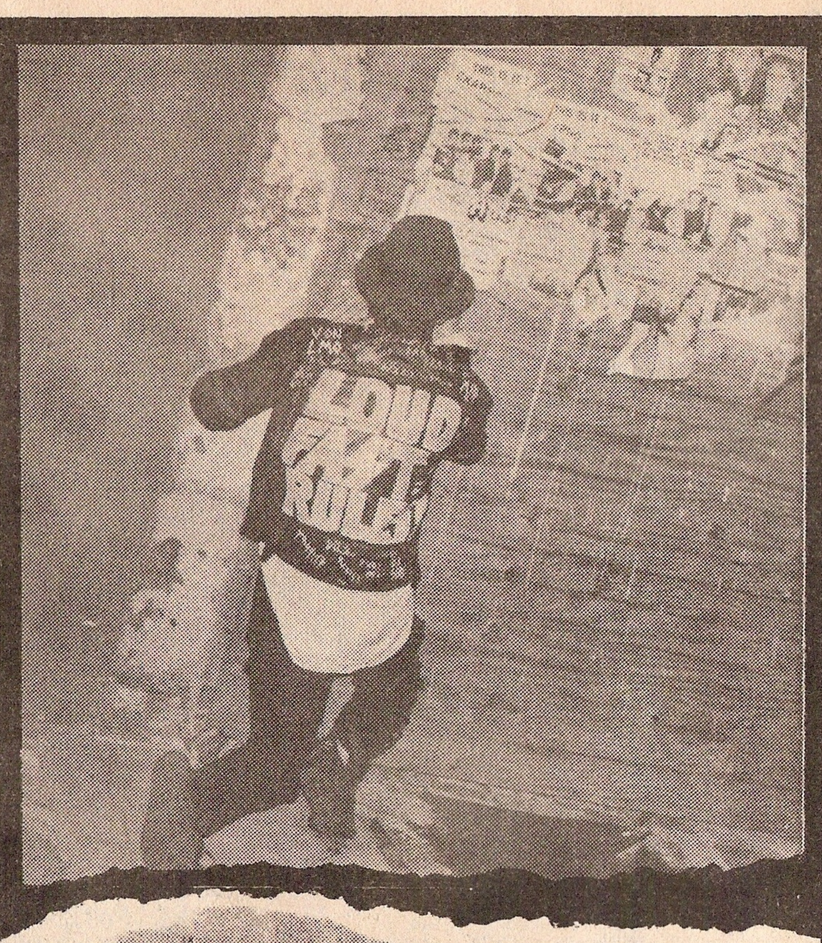
WELL YES, THIS IS THE 15TH ISSUE OF MOUTH OF THE RAT, AND MAYBE ITS TIME... THE MOUTH OF THE RAT WAS BORN OUT OF FRUSTRATION IN A PLACE WHERE LITTLE OR NOTHING OF INTEREST HAPPENED FOR YEARS, BOCA RATON, FLORIDA.

IT GREW THROUGH EFFORTS TO SET ASIDE BOREDOM TO THE POINT WHERE WE NOW GET SURPRISES IN THE MAIL FROM THE FOUR CORNERS OF THE WORLD. IT'S NOT EXACTLY BORING ANYMORE, IT'S HARD WORK. IN THAT RESPECT M.O.T.R. IS A SUCCESS. OTHER THAN THAT WE'VE TRIED TO KEEP THE RAT A FANZINE WHICH MEANS THAT WE ARE DIFFERENT FROM MOST ROCK TRADE PAPERS (NME, NY ROCKER, ETC.) IN THAT WE WRITE ABOUT THINGS WE LIKE INSTEAD ABOUT THINGS WE DON'T LIKE.

WE WONDER WHY THERE ARE SO MANY BANDS OUT THERE WITHOUT RECORD CONTRACTS AND SO MANY PURPOSELESS BANDS WITH RECORD CONTRACTS. WE WONDER WHY THE BRITISH CHARTS ARE SO DIFFERENT THESE DAYS FROM AMERICAN CHARTS. WE FIND IT INTERESTING THAT ALL OVER THE COUNTRY THERE ARE MINI MUSIC SCENES CROPPING UP, WITH BANDS PUTTING OUT 45'S, E.P.'S AND IN SOME CASES, WHOLE LP'S ON THEIR OWN; INDEPENDANT OF MAJOR LABEL HELP. WE FEEL THAT THIS IS A HEALTHY THING, EVEN IF YOU HAVE TO WADE THROUGH MOUNDS OF UTTER CRAP TO FIND THE REAL GEMS.

WE WONDER WHAT EVER HAPPENED TO THE RADIO.

-DAF



THE POP GROUP AND FRIENDS AT MUDD

AUGUST 1980

MOUTH OF THE RAT 15

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C. FITZ / DISTRIBUTION

LETTERS

MOUTH OF THE RAT
P.O. BOX 415
DEERFIELD, FLORIDA 33441

DEAR RATZ MOUTH,
MY FRIEND AC AND I GOT KICKED OUT OF THE RITZ WHEN THE STIMULATORS PLAYED (JULY 1ST), FOR DANCING NO LESS. BUT SOME OF MY FRIENDS WERE 'ASKED' TO LEAVE A LITTLE EARLIER." THE KIDS HAVE TO GO HOME NOW" SOME FUCKIN' STUFF SHIRT WAS SAYING. LEAVE, MAYBE, BUT 'GO HOME' THAT'S WHAT HE SAID. THE RITZ CHARGED THESE SO CALLED CHILDREN $7 ADIMISSION AND $2 FOR A LOUSY COKE, AND THEN MADE THEM LEAVE SHORTLY AFTER THE STIMS PLAYED. WERE THEIR MOTHER'S CALLING? WAS IT PAST THEIR BED TIME? HARLEY, THE STIMULATORS, DRUMMER, HAD TO GO, TOO. I WOULD NEVER CONCIDER A PROFESSIONAL DRUMMER A CHILD. ROCK 'N' ROLL NEVER SLEEPS. THIS WAS AND IS AN INJUSTICE. THESE TEENS WON'T BE TEENS FOREVER, BUT THERE WILL ALWAYS BE TEENS. WILL THEY ALWAYS BE TREATED AS SUCH, ROBBED OF THEIR SAVINGS, THEN HERDED OUT AFTER HOURS? I'M SURE MOST OF MY FRIENDS WILL BE ABLE TO RESIST THE TEMPTATION OF RETURNING, TO THAT COSTLY CLUB, THE RITZ, BUT THEN I CAN AS WELL, IT ISN'T ALWAYS I HAVE $7 TO WASTE.

ⒶNARCHY & PEACE
ANNA ARCHIE

PS. IF THE STIMS HADN'T BEEN PLAYING, WE WOULDN'T HAVE BEEN THERE AT ALL.

PSS. IT USUALLY COST $10 TO GET INTO THAT STINKING PLACE.

TO MOUTH OF SCUM,
NOT ONLY DO YOU AND YOUR PAPER RAG (OR WHATEVER YOU CALL YOURSELF) SUCK BUT THE ENTIRE STATE OF FLORIDA IS A BED RIDDEN ASSHOLE OF ENTERNAL SHITHEADS. I'D LOVE TO BLOW UP ALL OF YOU. THERE HAS NEVER BEEN ANY PUNKS, PUNK ROCK, OR PUNK MUSIC IN FLORIDA, NOT NOW OR THEN AND NEVER WILL THERE BE. I WAS DOWN THERE JUST RECENTLY (NOT BY MY OWN CHOICE ONLY A DEATH CAUSED ME TO CRAWL DOWN THERE) AND IT WASN'T EVEN WORTH IT. (SORRY, MOM)

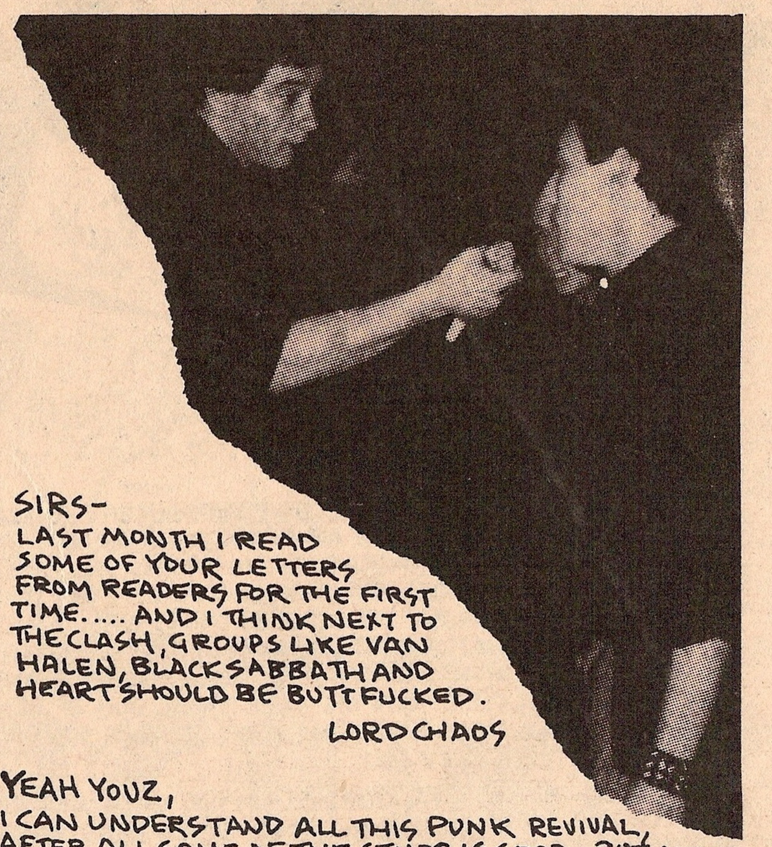
I WENT TO SEE THESE CICHLIDS ASSHOLES WHOM I WOULD LIKED TO HAVE POKED OUT EVERY EYEBALL, CHEW IT AND SPIT IT BACK INTO THEIR FACE. I ALSO SAW THE RAMONES AND REACTIONS, WHOM SOUNDED KIND OF GOOD BUT WHEN I SAW FLORIDA ASSHOLES LIKING IT I PUKED ALL OVER MYSELF FOR EVER THINKING THEY HAD POTENTIAL. YOU FLORIDA JERKS CANT SEPERATE DISCO FROM PUNK. EVERYONE I SAW HAD ON A BODYSUIT AND TIGHTS. WOW! HOW PUNK! AND THE GUYS HAD PONY TAILS AND SKINNY TIES, WOW! I WAS GETTING SO SICK THAT I HAD TO GET SOME REVENGE. I CARRY THIS STUFF WITH ME FOR WHEN I MEET UP WITH NOT ONLY FLORIDA AND NJ ASSHOLES BUT LONG ISLANDERS WHO CAN'T KEEP OUT OF THE CITY. I CAREFULLY SPIKED A FEW DRINKS AND WITHIN 15 MINUTES THE AGORA WAS CLEANING UP VOMIT FROM THE CARPETS. I ALSO CARRY SCISSORS (+GREEN HAIR COLOR) TO TAKE CARE OF THOSE WITH PONY TAILS. BUT THE SITUATION WAS AGAINST ME FOR THAT. I LEFT THE SECOND THE BANDS WENT OFF AND I LEFT THE NEXT MORNING ON A PLANE HEADED TO NEW YORK. I WARNED EVERY NEW YORKER OF FLORIDA AND EVERY CLUB AROUND THAT PUNK DOES NOT NOR HAS EVER EXISTED IN FLORIDA. WELL I GUESS IT JUST NEVER CAUGHT ON. TOO BAD.

I'M SIGNING MY REAL NAME,
SUE SMUDGE
(OF THE ABORTED)

AW. YOUR JUST PISSED OFF CAUSE NOBODY DOWN THERE WOULD FUCK YA. WHAT WAS THAT STUFF, NYC WATER? — ED.

DAF -
THANK YOU FOR PRINTING THAT LETTER IN #14. IT GIVES ME A REASON TO WRITE IN AND PROTEST. FIRST OFF THIS FAG IT SAYZ PUNK/NEW WAVE SUX. WELL HE THINKS THAT PUNK IS THE BULLSHIT WE HEAR ON 96X OR ZETA-4 LIKE GARY NUMAN OR BLONDIE OR PRETENDERS, WELL FRANKLY, THIS ASSHOLE IS A DICK HEAD.

PUNK RULES
A PUNK MANIAC



SIRS -
LAST MONTH I READ SOME OF YOUR LETTERS FROM READERS FOR THE FIRST TIME..... AND I THINK NEXT TO THE CLASH, GROUPS LIKE VAN HALEN, BLACK SABBATH AND HEART SHOULD BE BUTT FUCKED.

LORD CHAOS

YEAH YOUZ,
I CAN UNDERSTAND ALL THIS PUNK REVIVAL, AFTER ALL SOME OF THE STUFF IS GOOD - BUT HOW CAN YOU EXPECT US TO SPEND THE 3 TO 6 BUCKS A POP FOR THESE BANDS IF THE STUFF TURNS OUT TO SUCK? I KNOW YOU GUYS ARE TRUE BLUE PUNK AND YOU HAD A BIG DEAL ON THE DEAD BOYS IN ISH #14 - BUT THE FIRST TIME I HEARD THIS BARF, IT MADE ME. THE ONLY THING I REMEMBER FROM THE ALBUM WAS A PIECE OF TRASH CALLED CAUGHT WITH THE MEAT IN HER MOUTH. IT KINDA TURNED ME OFF. I DON'T MIND SOME 'QUOTE' PUNK. ELVIS COSTELLO -- BOOMTOWN RATS. HEY BUT AS IT GOES I FEEL SAFE WITH ROCK N ROLL (BOSS SPRINGSTEEN ROLLING STONES) BUT NO HEART FOR ME.

CHEERS,
ZEPH

RE: DEAD BOYS, TRY AIN'T NOTHIN TO DO AND SONIC REDUCER FROM THE SAME ALBUM. THE ROLLING STONES ARE CLOSER TO PUNK THAN ELVIS COSTELLO AND THE BOOMTOWN RATS ~~WERE~~ ALSO, GO STRAIGHT TO THE STOOGES, MAKE A LEFT AT THE MC5 AND START OVER AT THE NEW YORK DOLLS. THEN YOUR READY.

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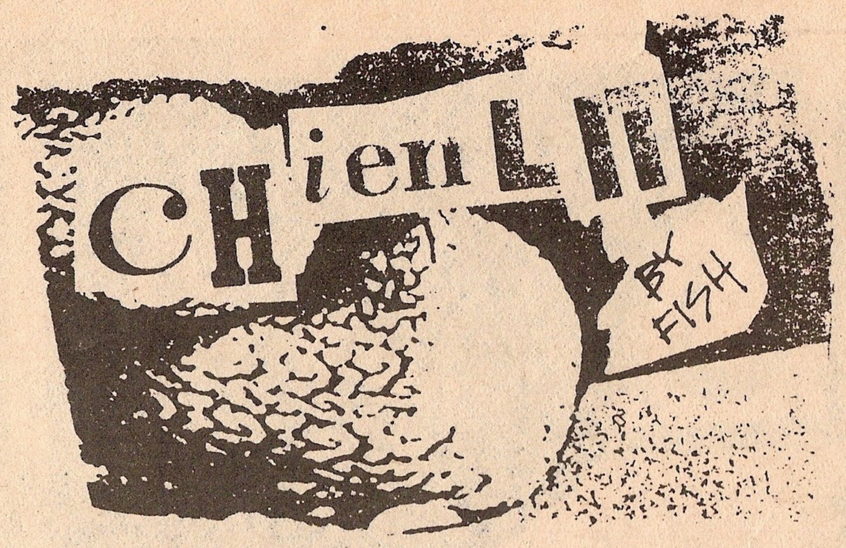

WAY BACK IN THE 1940's, THE US GOVERNMENT COERCED ITS YOUTH INTO CROSSING THE ATLANTIC, ONCE AGAIN, TO AIDE IN PHYSICALLY ARBITRATING THE 'MORALISTIC', AS OPPOSED TO 'PHILOSOPHIC', WAR TAKING PLACE AT THE TIME. ONE OF THAT ERA'S MOST PROLIFIC AUTHORS WAS JAMES JONES. HE MORE THAN ANY OTHER NOVELIST, SPELLED OUT THE HUMAN CONDITION IN THE EUROPEAN THEATRE AND THEN, AMAZINGLY, HE TOOK ON THE TITANIC JOB OF DEFINING A WHOLE NEW BALL GAME FOR US - THE SOUTH PACIFIC/EASTERN CONFLICT.

AMERIKANS WERE VERY GOOD AT COPING WITH WAR IN EUROPE. WE WERE, AFTER ALL, ONCE EUROPEANS OURSELVES. WHITE EQUAL PITTED AGAINST WHITE EQUAL. NOBLE LEGIONS SQUARED OFF IN THE ARENA OF COMBAT. JAMES JONES CAPTURED THAT ESSENCE SO WELL. UNFLINCHINGLY, HE TOOK ON THE PACIFIC THEATER AND ATTEMPTED TO DEFINE THE OBVIOUS, GLARRING DIFFERENCE. OUR FOE WAS NO LONGER THE TEUTONIC WARRIOR, BUT FUNNY LITTLE YELLOW GUYS, SHORT, UNATTRACTIVE. WE WERE THEIR BETTERS IN EVERY WAY. THE RACIAL CUT, "GOOK" ORIGINATED WITH WORLD WAR II. IT STOOD THE VIET COMBATENTS GOOD USE IN NAM.

JAMES JONES FELL INTO OBSCURITY AND WENT UNNOTICED FOR A GOOD LONG WHILE. HIS DEATH RECENTLY CAUSED A RENEWED INTEREST IN HIS LEGACY, HIS BOOKS AND WHAT THEY HAD TO SAY ABOUT MEN IN COMBAT - YET MORE IMPORTANT, IN MEN COMING "HOME" AND ATTEMPTING TO FIND A SPACE WITHIN A NON-COMBATANT SOCIETY. MANY THINGS WERE EXPLAINED IN HIS WORKS WHICH WOULD HAVE AIDED VIETNAM VETERANS HAD THEY STUMBLED ACROSS HIS WORKS.

WHEN, IN THE LATE '60's, AMERIKA'S GOVERNMENT RALLIED ITS YOUTH AND FED THEM INTO THE KILLING MILL OF VIET NAM, THEY COMMITTED ONE TERRIBLE OVERSIGHT. THEY FORGOT TO INSERT A TRAINING PERIOD IN ORIENTAL PHILOSOPHY. FOR, MORE SO THAN ANY OTHER, THE WAR IN VIET NAM WAS A PHILOSOPHICAL WAR, AS OPPOSED TO THE EUROPEAN 'MORALS' ONE. WHAT AMERIKAN, FRESH OFF THE STREETS OF ANY TOWN USA CAN HANDLE THE ORIENTAL PHILOSOPHY OF TOTAL SURRENDER TO CIRCUMSTANCE? NO WAY.

IN OUR NATIONALISTIC FERVER MANIFESTED AS 'SAVIORS OF DEMOCRACY' WE OVERLOOK THE (CHUCKLE) GOD GIVEN RIGHT FOR OTHER NATIONS TO EVINCE THE SAME FEELINGS. WE FAILED IN KOREA, IN JAPAN, LAOS, CAMBODIA, THIALAND, IN THE VIET NAMS BECAUSE WE, NONE OF US, BOTHERED TO EVEN ATTEMPT TO UNDERSTAND THE ADVERSARY.

A TINY COUNTRY, A WORLD AWAY, PEOPLED WITH FUNNY LITTLE SLANT EYED "GOOKS", TAUGHT THE MIGHTY AMERIKAN RACE A MUCH DESERVED LESSON AND COINCIDENTLY STRIPPED US BARE BEFORE THE EYES OF THE WORLD. WHERE OH WHERE WERE OUR JEFFERSONIAN TACTITIONS IN OUR HOUR OF NEED? BASKING IN THE AIR CONDITIONING OF HARVARD AND GEORGETOWN U'S.

OK. WE EVACUATED WITH HONOR, AND CAME HOME, GAVE AWAY THE PANAMA CANAL AS PENANCE, AND HAVE CONTINUED TO PRETEND THAT VIET NAM WAS THE FAULT OF THE G.I'S THAT FOUGHT THE WAR, AND AFTER ALL, MAYBE IT NEVER REALLY HAPPENED. GEE, WE EVEN HAVE BECOME BEST FRIENDS WITH CHINA WHO FINANCED THE ENEMY, ANYWAY. LIFE SURE IS COMPLICATED SOMETIMES.

NOW, OUR GOVERNMENT, ALWAYS THE ALTER OF 'ALL KNOWING' IS DOING IT'S BEST TO EMBROIL US IN A YET MORE COMICAL, BURLESQUE IF YOU WILL, THEATER OF ACTION. AFHGANISTAN. IF WE, COLLECTIVELY, FAILED TO FATHOM THE ORIENTAL MIND, WHAT WILL THE AFGANS MAKE OF US? THE BRITISH, AT THE HEIGHT OF IT'S IMPERIALIST PERIOD, IN THE LATE 1880'S, LOST AN ENTIRE UGATION TO AFHGAN WARRIORS. THE RUSSIANS WERE BEHIND THAT ONE, TOO. THE BRITISH, SUFFERING FROM THE SAME 'WHITE IS RIGHT" MALAISE, PREVALENT TO AMERIKA, MADE NO ATTEMPT TO FATHOM THE AFHGAN RELIGIOUS PHYLOSOPHY OR EVEN IT'S POLITICAL PHILOSOPHY. SHADES OF AMERIKAN FORIEGN POLICY. WE SHALL FOLLOW IN THE GRAND TRADITION WE HAVE ALWAYS EMBRACED. WE ARE STRONG AND HAVE FLUSH TOILETS. WE ARE MIGHTY AND OWN DISNEY WORLD. WE ARE THE STARS AND STRIPES WITH TEEMING FARMS AND FACTORIES. OUR TELEVISIONS TELL US THE TRUTH AND OUR TELEPHONES ALLOW US TO CONTACT LOVED ONES MILES AWAY.

HOW CAN WE, OWNERS OF THE GRAND CANYON AND THE GRAND COOLIE DAM FAIL THE POOR MISGUIDED UNWASHED LEGIONS, WHETHER THEY SEEK OUR HELP OR NOT? WE SIMPLY CAN'T. AND IF THE TERRAIN OF VIET NAM PUZZLED US, WHAT WE SHALL MAKE OF THE MOUNTAINS OF AFKHANISTAN I CANNOT SAY.

SCHOPENHAUER SAID THAT MAN IS SOCIABLE JUST IN THE DEGREE IN WHICH HE IS INTELLECTUALLY POOR AND GENERALLY VULGAR. AMERIKA'S FAVORITE FORM OF NATIONAL SOCIALIZING IS GOING TO WAR. THERE IS A LESSON TO BE LEARNED FROM SHOPENHAUER ABOUT THE POVERTY OF PHILOSOPHY IN AMERIKA. ROLL OVER JAMES JONES AND TELL HO CHI MIIN THE NEWS.

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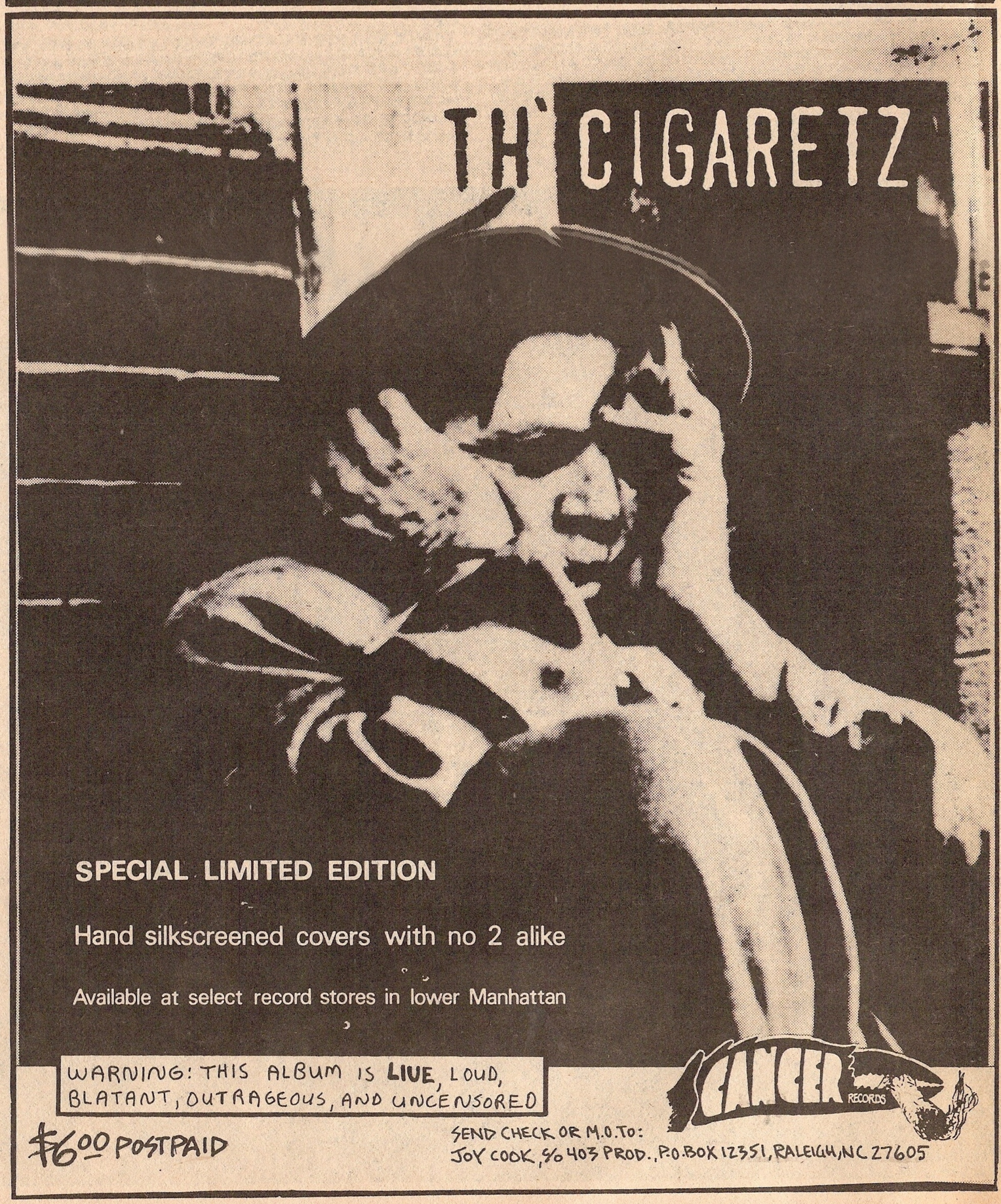
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EVERY MONDAY NIGHT AT MIDNIGHT STARTING **AUG. 4TH** on **WLRN** FM 91.3

LIES, HYPE & RUMORS

BIGGEST RUMOR I HEARD WAS THAT THE CLASH WILL BE AT THE MUDD CLUB FOR A SPECIAL SHOWING OF RUDE BOY, THE FILM WHICH IS BASED ON A CLASH ROADIE AND FEATURES MUSIC AND APPEARANCES BY THE CLASH. YOU FIND OUT WHAT DAY. THE MOVIE OPENS AT THE 8TH ST. PLAYHOUSE JULY 25. STILL NO WORD AS TO WHEN WE GET TO SEE THE SWINDLE. 99 RECORDS IS STARTING THEIR OWN LABEL. FIRST RELEASE WILL BE A 12" 45 BY GLENN BRANCA FOLLOWED BY THE BUSH TETRAS. MAX'S KANSAS CITY RECORDS IS INCHES AWAY FROM RELEASING THEIR THIRD 45, FEATURING THE SF BAND THE OFFS. WE HEARD A TEST PRESSING AND IT SOUNDS PRETTY GOOD, STRAIGHT FORWARD R&B WITH A SKANKABLE B SIDE. MEANWHILE THE EXILE FINALLY OPENED AND WE TOOK THE BUS RIDE FROM KIEV OVER TO THE HEART OF THE WHAREHOUSE DIST. IN LONG ISLAND CITY FOR THE GRAND OPENING. IT'S A BIG PLACE THREE STORIES OF BALLROOM, LOUNGE, AND RESTAURANT. THE NECESSARIES PLAYED AND THE GENERAL CONSENSUS WAS THAT IT WAS A NICE PLACE BUT IT'S A LONG WAY AND UNLESS IT'S A REALLY SPECIAL BAND OR EVENT FEW WOULD MAKE THE TRIP. SPACELY, THE EDITOR OF PUNK MAGAZINE GOT THROWN OUT BUT NOT WITHOUT OFFERING AN ON THE SPOT REVIEW OF THE CLUB! "THIS PLACE SUCKS SHIT!" HE SAID AS HE NODDED OUT ON THE BUS HOME. EVERYONE WAS REAL GLAD TO SEE KIEV AND GEM SPA AGAIN. THE OTHER BIG BALLROOM IN TOWN, THE RITZ, TRIED THIER HAND AT THE UNDER 18 CROWD WITH TEENAGE LUST NIGHT. IT WAS SEVEN DOLLARS TO SEE THE STIMULATORS AND THE SODA POP WAS 2.00 FOR A SIX OUNCE SERVING. WHAT A BARGAIN! BUT IT WAS A LOT OF FUN. AFTER THE STIMS SET EVERYONE WAS MAKING GOOD USE OF THE HUGE DANCE FLOOR WHEN THE OWNERS DESIDED TO FILM A COMERCIAL AND OPEN THE BAR, SO THEY THREW ALL THE KIDS OUT. AH WHAT THE HELL THIER PARENTS PROBABLY WOULDN'T HAVE WANTED THEM THERE ANY WAY.

SO WHAT WITH ALL THE NEW PLACES LIKE DANCETERIA, RITZ, EXILE ETC. SOME OF THE OLDER CLUBS (THE CLUBS THAT HAVE SUPPORTED THE NEW MUSIC SINCE BEFORE IT WAS FASHIONABLE) HAVE BEEN FEELING THE BITE. STILL, PLACES LIKE MAX'S AND TR3 PROVE TO BE THE PLACES WHERE THE MAGIC HAPPENS MORE OFTEN THAN NOT. LIKE AT THE JOHNNY THUNDERS SHOW A FEW WEEKS AGO AT MAX'S WHEN DAVID JO, SYL SYLVAIN, BILLY BOWZER, FRANK INFANTE AND PETER PERROT JOINED JOHNNY ON STAGE FOR A NEW YORK DOLLS RAVE UP.

FLORIDA? WELL, THE ONLY CLUB THAT FEATURED ORIGINAL MUSIC BY LOCAL BANDS ON A REGULAR BASIS, THE PREMIER CLUB HAS CLOSED LEAVING LOCAL BANDS LIKE THE EAT AND SMEGMA NO PLACE TO PLAY. IN ONE OF THE MOST RIDICULOUS IRONIES IN SOUTH FLORIDA, THE EAT ARE STILL BANNED FROM THE AGORA. THE EAT ARE ONE OF THE FIRST BANDS IN FLORIDA TO GO AGAINST THE COPY BAND SYNDROME AND IT SEEMS THAT THEY ARE PAYING FOR EVERYONE ELSE'S SINS. THE PRICE YOU PAY FOR HAVING BALLS. THEIR NEW EP SHOULD BE OUT ANY DAY. IT'S CALLED 'MIAMI PUNISHES THE EAT.' INTERESTINGLY ENUF, THE PREMIER CLUB'S CLOSING HAS PUT A KINK IN A FEW EAST COASTS BANDS PLANS FOR COMING TO FLORIDA THIS WINTER. WAKE UP MIAMI.

THE CHAPEL HILL, RALIEGH, DURHAM CONNECTION IS WORKING JUST FINE OF LATE. SLEEPY NORTH CAROLINA (!?!) HAS A CLUB CALLED CAT'S CRADLE IN CHAPEL HILL WHICH IS PACKED TO THE RAFTERS ON ABOUT ANY NITE. AT LEAST THE LOCALS THERE ARE SUPPORTING EVEN THEIR SHITTY BANDS. WITH THAT IN MIND, IT SHOULDN'T BE TOO HARD TO PUT TOGETHER AN EAST COAST TOUR FOR YOUR OWN BAND ESPECIALLY IF YOU HAVE A 45 OR TWO UNDER YOUR BELT. TRY THIS PHILAPELPHIA, D.C., CHAPEL HILL, ATLANTA, TAMPA, ORLANDO AND HOLLYWOOD FLORIDA.

THERE IS SOME LIFE IN RADIO PROGRAMING, WHBI IN NY HASS THE IRVING PLAZA SHOW [redacted], RASTA MUSIC AND SCRATCHY. THE IRVING PLAZA SHOW ON SUNDAY AM IS RUN BY MEMBERS OF US. APE. SCRATCHY, WHO D.J.ED THE LAST CLASH TOUR, HAS SHOWS SEVERAL NITES (CALL AND FIND OUT, THEY NEED THE FEEDBACK) FEATURING THE LATEST FROM THE UK AND LATELY HE'S BEEN PLAYING LOCAL BANDS MUSIC AS WELL. SCRATCHY ALSO HAS A GOT A BAND CALLED RANK AND FILE WITH MEMBERS OF THE DILS. THEY'LL BE DEBUTING NEXT MONTH. SCRATCHY [redacted] SEEMS TO HAVE MADE NY HIS HOME.

WE ALMOST WENT TO THE NEW MUSIC SEMINAR LAST WEEK AT S.I.R. STUDIOS. IT WAS $35 TO FIND OUT THE TRUE MEANING OF NEW WAVE AND TO SEE THE UNDERTONES AT TRAX. BY THE WAY, THE PSYCHEDELIC FURS DID A ONE OFF UNANNOUNCED GIG AT MUDD. PRETTY SNEAKY.

THE CRAMPS, HAVING LOST GUITAR-WIERDO BRYAN GREGORY, HAVE COMANDERRED MAD GUITARIST JULIEN H. POOR MAD GEORGE, HE JUST LOST A BASS PLAYER TO EX-PLASMATICS BASSIST O. CHOSEI FUNAHARA'S NEW BAND, FUNAHARA'S KONKRETE. SCREAMIN' MAD GEORGE TELLS US THAT HIS NEW LINE UP WILL BE READY THE 10TH OF AUGUST AT MAX'S.

LAST MINUTE SHIT: THERE ISN'T ANY LAST MINUTE SHIT OTHER THAN THE FACT THAT I AM STUCK WITH HAND LETTERING THIS WHOLE THING AND IT'S 5 AM WITH AN 8 AM DEADLINE AND I'VE GOT A CRAMP BETWEEN MY THUMB AND FOREFINGER. IT HURTS LIKE A MOTHER FUCKER, GOD DAMIT I AIN'T SHITTING.! I WONDER IF ANYONE EVEN READS THIS FAR?

—BY THE JAILHOUSE TURNOUT

BETTER PISSED OFF THAN PISSED ON!

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AN EZ LEARNER GUIDE FOR ASPIRING ROCK TSARS

BY ALEX

NEVER TELL AN INTERVIEWER, UNDER ANY CIRCUMSTANCES, THAT YOU'D LIKE TO GET INTO FILMS OR ACTING.

NEVER TELL AN INTERVIEWER THAT YOU'VE BEEN DOING A LOT OF READING LATELY, ESPECIALLY IF IT WAS ON NIETZSCHE, PRE-WWZ GERMANY, ANYTHING EAST OF THE BOSPHOROS, OR SCIENTOLOGY.

DO NOT TALK ABOUT YOUR BAND HAVING A STRONG IMAGE.

DO NOT TALK ABOUT HAVING A RESPONSIBILITY TO YOUR FANS BECAUSE THEY LOOK UP TO YOU.

DO NOT TALK ABOUT EXPANDING YOUR MUSICAL IDEAS.

DO NOT LET INTERVIEWERS KNOW YOU'VE JUST BOUGHT A NEW CAR/CAMERA/WRISTWATCH ETC.

NEVER COMPLAIN ABOUT BEING POPULAR (YOU ASKED FOR IT).

NEVER GIVE INTERVIEWS IF YOU ARE DEPRESSED, DRUNK, OR HUNGOVER: YOU WILL COME OFF LIKE A MAUDLIN ASSHOLE.

NEVER POSE FOR PICTURES.

NEVER GIVE INTERVIEWS IN RECORD COMPANY OFFICES.

GIVE NO ONE FREE TICKETS.

DO NOT GIVE YOUR BAND A FUNNY NAME: THE SPACE NEGROES IS FUNNY ONLY FOR 10 MINUTES.

NEVER WRITE SONGS ABOUT GOD, RELIGION, THE PAIN OF LIFE, OR CLOTHES.

NEVER WRITE SONGS ABOUT THE MYTH OF YOUTH UNLESS YOU LIVED IT (BUT NOT AS A SPECTATOR): YOU WILL SOON FIND MOST OF IT NEVER HAPPENED.

DO NOT SEND LETTERS TO THE EDITORS IF THEY SLAG YOUR RECORD.

NEVER SAY "I DON'T CARE ABOUT CRITICS, IT'S THE FANS THAT COUNT" BECAUSE FANS ARE USUALLY STUPIDER THAN CRITICS.

NEVER ACT DECADENT FOR ANY REASON WHATSOEVER.

NEVER SAY YOU DON'T CARE ABOUT MONEY UNTIL YOU'VE RENEGOTIATED YOUR CONTRACT.

NEVER DATE MODELS.

NEVER HAVE ANYONE OVER 30 BACKSTAGE, EVEN IF IT'S YOUR MOTHER.

NEVER GO OUT INCOGNITO: TAKE THE PUNISHMENT.

NEVER WRITE A SONG CALLED "I DON'T CARE".

NEVER INDORSE A POLITICIAN.

NEVER TALK ABOUT BEING INTO WITCHCRAFT.

DO NOT RELEASE ALBUMS WITH STUPID THEMES LIKE 'NOSFERATU'.

NEVER SING ABOUT ROCK N ROLL.

DO NOT SAY YOU'RE IN THE HOSPITAL FOR 'VIRAL INFECTIONS': ADMIT YOU ARE THERE TO DRY OUT.

NEVER TALK TO JAN WENNER.

OFFER TO BUY DRINKS WHEN BEING INTERVIEWED BY NME.

NEVER TALK ABOUT ON THE ROAD SEX DRUGS AND POLICE: WHO CARES? ONLY THE JEALOUS.

NEVER COMPLAIN ABOUT BEING A STAR: YOU MIGHT NOT HAVE THAT PROBLEM NEXT WEEK.

NEVER SAY YOU ARE HAVING A PERSONALITY CRISIS.

NEVER SAY YOU ARE HAVING 'A RELATIONSHIP' - JUST SAY YOU GOT A GIRLFRIEND

NEVER ADMIT YOU WASTED TIME GETTING PRIORITIES STRAIGHT OR SORTING OUT PROBLEMS.

NEVER USE THE TERMS "MUSICAL STRUCTURES/MUSICAL FORMS".

DO NOT MENTION THE FACT THAT YOU ARE THE SAME AS THE NEXT GUY, BECAUSE YOU AREN'T IN THAT YOU ARE BEING INTERVIEWED.

NEVER TALK ABOUT WHEN YOU WERE 'A KID'.

NOSTALGIA FOR AN AGE YET TO COME

SIOUXSIE SIOUX PHOTO: PEVA MIGHTBEE

SO FAR WE'VE STILL HAD NO SIOUXSIE ON OUR SHORES. SEE THE CENTERFOLD FOR ANOTHER VINTAGE ~~SS~~ 1977 SHOT.

MOUTH OF THE RAT IS LOOKING FOR GOOD PHOTOS, CONCERT & RECORD REVIEWS, FEATURE STORIES, AND OTHER SHIT LIKE POETRY AND FICTION. IF YOU THINK YOU KNOW HOW TO DO ANY OF THAT KIND OF STUFF, LET US KNOW. WERE ESPECIALLY INTERESTED IN COVERAGE OF LOCAL SCENES FROM AROUND THE COUNTRY, COLE SLAW RECIPES AND MORE THAN ANYTHING WE'DE LOVE TO START A CARTOON PAGE, OR A PLOT TO OVERTHROW SOCIETY AS WE KNOW IT TODAY. GIVE IT YOUR BEST SHOT. IN THE MEANTIME LOOK FOR ANOTHER ISSUE VERY SOON WITH BITS ON: THE MAD, TESTORS, THE DANISH NEW WAVE SCENE, DETROIT AND WHO KNOWS WHAT ALL. WE ONLY WANTED TO BE LOVED, WE ONLY WANTED TO BE LOVED WE ONLY WANTED TO FILL UP THE LAST SPACE IN THIS ISSUE WITH A MINIMUM ~~AM~~ AMOUNT OF EFFORT WHICH WE HAVE NOW DONE VERY SUCCESSFULLY....

ANOKHUOK? Ⓐ

SGT. PEPPER'S RECORDS

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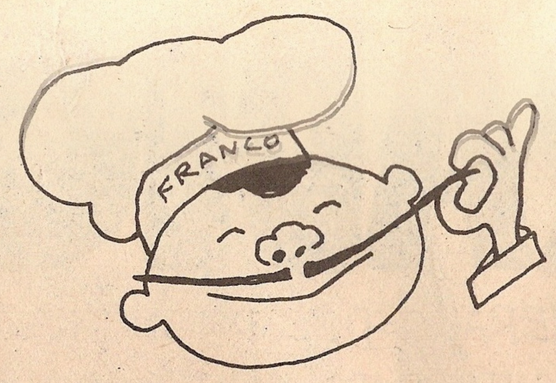

BITE THE BIG ONE... AT

FRANCO'S DELI

HOT AND COLD
SANDWICHES
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TAKE OUT
941-9593
FREE DRINK W/THIS AD
AND PURCHASE OF ONE OF OUR
DELICIOUS SANDWICHES

1903 E. ATLANTIC
POMPANO BEACH
(ACROSS FROM WENDY'S)

IT WAS THREE AM. I COULDN'T SLEEP. I WAS STARING OUT THE WINDOW AT A BRICK WALL 5 FEET AWAY. THE MONEY HAD ALL BUT RUN OUT. THIS WAS THE LAST NIGHT I'D BE STAYING AT THE CHELSEA. I WONDERED WHY IT HAD COME TO THIS. I'D COME TO NEW YORK TO MAKE THE BIG TIME AND THE CITY HAD SLOWLY DRAINED ME OF EVERY DROP I'D HAD. THE VAMPIRE BITCH. I LOOKED BACK OUT THE WINDOW, IT WAS 7 STORIES DOWN TO THE GROUND. I COULD SOLVE MY PROBLEMS EASY ENOUGH. THE PHONE RANG. IT WAS BYRON. I FOUGHT THE CRAMP IN MY EMPTY STOMACH. HELLO. HIS VOICE WAS DISTANT. SOUNDING AS FAR AWAY AS MY FORMER SELF. THE ARTIST WITH VISION AND ENERGY. ALL THAT WAS GONE NOW. WHAT'S UP? I FORCED THE WORDS OUT, THEY FELL LIKE DRIED CARCASSES FROM MY SWOLLEN TONGUE. 'HEY, YOU ALL RIGHT, MAN?" HE ASKED. HELL, NO, I'M DYING. I SAID "SURE, WHAT DO YOU THINK?" I NEW HE THOUGHT I WAS CRAZY. I'D COME TO THINK HE WAS RIGHT. "WELL, LISTEN MAN, I FOUND A PLACE OVER ON THE LOWER EAST SIDE, IT'S NOT MUCH BUT YOU CAN WORK THERE. WHAT YA THINK" "GREAT" I SAID. I DIDN'T CARE. IT WAS FAR TOO LITTLE FAR TOO LATE. BUT I WOULDN'T TELL HIM THAT. I FELT A SPASM COMING ON. "LISTEN, MEET ME AT STUDIO 10 TONIGHT, THERE'S THIS BAND FROM L.A. PLAYING. S'POSE TO BE REAL GOOD. 'U.X.A. THEY'RE CALLED." "OKAY" I MANAGED AND HUNG UP. I THREW OFF MY BOOTS AND FELL SPREAD EAGLE ON THE MATRESS. I LAY THERE THINKING TRYING TO PART THE FOG THAT WAS MY MIND. UXA UXA. UXA. I TOSSED IT AROUND. VAGELY, I'D HEARD OF THEM. BACK WHEN I'D HAD THAT GOVERNMENT JOB, I HAD A FAIRLY GOOD RECORD COLECTION. THOSE DAYS THE VINYL ON MY TURNTABLE MENT A LOT MORE TO ME THAN THE CHEMICALS IN MY BLOOD STREAM. UXA. UXA. IN THE UXA WHY DID YOU DIE TODAY. YES, IT ALL CAME RUSHING BACK. UNITED EXPERIMENTS OF AMERICA, DEE DEE TROIT, KOWALSKY THE POET, WHO DIED TOO SOON. HOW DE DE MET RITCHIE. RITCHIE WAS A JAZZ DRUMMER. HE SAW DE DE DOING SOME KIND OF IMPROV STUFF IN SAN FRANCISCO. HE WASN'T REALLY INTO PUNK PER SE. BUT HE WAS IMPRESSED WITH WHAT SHE WAS DOING. THEN IN L.A. THEY FOUND BILLY. BILLY WAS/IS ONE OF THE CLASSIC PUNK GUITARISTS. THEY PLAYED AROUND L.A. A LOT. GOT SOME FOLLOWING. GOT TO THE NEXT DAY. ETC. ETC. THEN THINGS FELL APART. BUT NOT BEFORE THEY GOT ON VINYL. THE L.A. COMPILATION CALLED TOOTH AND NAIL. IT'S AN EXCELLANT ALBUM. GERMS. NEGATIVE TREND. CONTROLLERS FLESH EATERS. THE TWO UXA CUTS; SOCIAL CIRCLE AND IN THE UXA ARE THE BEST CUTS HANDS DOWN. THEY ALSO GOT AN LP'S WORTH IN THE CAN WITH POSH BOY. BUT BY THAT TIME THEY WERE SCATTERED BY INTERNAL STRUGGLES.

SOMEHOW, BILLY WANDERED TO NYC. THEN RITCHIE. IN NY THEY FOUND BOSCOE. THEY HIT IT OFF REAL GOOD, AND THE U.X.A. SPARK WAS LIT AGAIN. DE DE FOLLOWED AND THEY GOT THE THING GOING AGAIN. BOSCOE ADDING SOME NEW BLOOD, PLAYING BASS AND ADDING SOME VOCALS. HE'S EVEN WRITTEN A FEW SONGS. I FELL TO SLEEP THINKING OF THAT GERMAN MARCH INTRO TO IN THE UXA THEN BILLY'S LA PUNK GUITAR SLASHING THROUGH IT PAVING THE WAY FOR DE DE'S VOICE. I COULDN'T WAIT TO SEE THEM LIVE.

BASICALLY, THE STUDIO TEN SHOW WAS A DISASTER. UXA CAUGHT THE GRAVEYARD SHIFT. THEY WENT ON FOURTH SOMETIME AFTER 3 AM. I HUNG AROUND OUTSIDE TILL THEY CAME ON. THERE COULDN'T HAVE BEEN MORE THAN 25 PEOPLE (COUNTING THOSE WHO SEEM TO LIVE THERE) LEFT AND TWO OR THREE SONGS INTO THE SET BILLY BROKE A STRING AND THERE WERE NO OTHERS AT HAND. THINGS TOTALLY CAME APART WITH BILLY WANDERING AROUND THE ROOM ASKING PEOPLE IF THEY HAD ANY GUITAR STRINGS.

BEFORE THAT THO THEY MANAGED TO GIVE ME A TASTE OF WHAT THEY COULD DO. I LEFT HUMMING THE REFRAIN FROM IN THE UXA. A COUPLE OF NIGHTS LATER I RAN INTO DE DE UPSTAIRS AT THE RITZ AFTER THE GANG WAR SET. SHE TOLD ME THEY'D BE WARMING GANG WAR AT HEAT IN ABOUT A WEEK. WE STARTED SPENDING MORE TIME TOGETHER I LEARNED ABOUT HER INTEREST IN REGGAE, ABOUT THE L.A. SCENE OR RATHER THE WEST COAST SCENE AS U.X.A. WAS A PART OF THE S.F SCENE AS WELL. I HEARD SOME OF THE TAPES OF THE ALBUM IN THE CAN. IT ONLY CONTAINED THE REFERENCE VOCALS TO BE VOICED OVER LATER, BUT THEY SURE SOUNDED PROMISING. I LEARNED HOW TOUGH IT WAS FOR A BAND TO MAKE A RIPPLE IN THE ROCK N ROLL POND THAT IS THE NEW YORK CITY CLUB CIRCUIT. MY OWN PERSONAL PROBLEMS SEEM TO FADE OR TO AT LEAST SEEM LESS IMPORTANT. I WANTED TO BE INVOLVED BUT I WASN'T SURE HOW I COULD HELP. NEW YORK WAS A LOT BIGGER THAN ME, TOO.

COME THE NIGHT OF THE HEAT GIG I FOUND THE MEMBERS OF U.X.A. AT THE SOUND CHECK, WHICH AMOUNTED TO A COUPLE OF HOURS OF WAITING AROUND FOR A BASS AMP AND THEN THEY WENT UP FOR A FEW. ONCE THE SOUND GOT THE RIGHT ADJUSTMENTS THEY SOUNDED REAL GOOD. BILLY STILL DIDN'T HAVE ANY EXTRA STRINGS BUT WAS PLUGGED INTO A BETTER AMP. IT WAS A LONG WAY FROM STUDIO 10.

THERE WAS A COUPLE OF HOURS TILL SHOW TIME SO WE ALL WENT FOR REFRESHMENTS. RITCHIE, BOSCOE AND DEBE WENT OVER AND OVER POSSIBLE SET LISTS. ANTICIPATING A DEVOTED JOHNNY THUNDERS 'CROWD THEY DIDN'T THINK A VERY LONG SET WOULD BE A GOOD IDEA "THEY'LL BE SCREAMING FOR JOHNNY THUNDERS NO MATTER HOW GOOD WE GO OVER, WAS THE GENERAL CONSENSUS (WHICH PROVED RIGHT). IT'S A DAMN SHAME, THEY HAVE A BUNCH OF GOOD SONGS, BUT SOME PEOPLE WANT IT ALL AT ONCE. INSTEAD OF ENJOYING AN EVENING OF ROCK'N'ROLL THERE'S THIS ELEMENT THAT SPENDS THE ENTIRE NIGHT SCREAMING FOR THE HEADLINE ACT.

WE CRAMMED NINE OF US IN THE CAR AND RACED BACK TO THE HEAT CLUB IN TIME TO BE 10 MINUTES LATE FOR THE SET AND U.X.A. PILED FROM THE CAR RAN THROUGH THE DOOR AND ONTO THE STAGE, STRAPPING ON GUITAR AND BASS AND PLUGGING IN. THE PLACE WAS FOLL OF PEOPLE AND MANY OF THEM WERE PRESSING THE STAGE AT THE FIRST HINTS OF ROCK N ROLL NOISE. THEY WENT THROUGH THE SET WITH NO PROBLEMS. IT SOUNDED BETTER THAN THE ALBUM. THERE WAS THE JOHNNY THUNDERS CROWD SCREAMING FOR JOHNNY BETWEEN SONGS BUT IT SURPRISED ME THE NUMBER OF PEOPLE UP FRONT WHO KNEW WHO U.X.A. WAS. DE DE LOOKED LOST AND AT HOME AT THE SAME TIME NOT TAKING ANY SHIT FROM THE HECKLERS. HALF WAY THRU THO MOST EVERYONE WAS BOBBING AND SWAYING AND IT WAS UXA'S SHOW FROM THEN ON. THEY'D ONON A FEW MOMENTS OF THE CROWDS TIME. GOD, THIS IS TOUGH. I THOUGHT. AT ONE POINT DE DE DOVE OUT INTO THE CROWD. IT WAS REAL STRANGE VISUALLY BECAUSE SHE JUST DOVE OUT AND THE PEOPLE JUST HELD HER UP AND SORT OF SPRUNG HER BACK TO THE STAGE. THE SCENE WAS MUCH LIKE A MOVIE STOPPED AND THEN REVERSED. SHE NEVER MISSED A NOTE. A LITTLE LATER SHE DID IT AGAIN AND DISAPPEARED FOR A FEW MOMENTS. I WONDERED WHY SHE WAS THROWING HERSELF AT PEOPLE WHO WERE GIVING HER THE FINGER FOR NOT BEING JOHNNY THUNDERS. RITCHIE KICKED THE DRUM KIT OVER TO END THE SET, AND WE ALL GOT LOST.

I DIDN'T SEE THAT MUCH OF DE DE FOR A FEW WEEKS THERE WAS THE VIDEO TAPE THAT CAME OUT REAL GOOD BUT WILL EXIST AS PART OF A VARIETY SHOW PILOT THAT'S HEADED NOWHERE, AND AFTER THAT THE SHOW AT STICK BALL. RITCHIE WANTED TO GET BACK TO L.A. HE AND BOSCO WENT ON AHEAD OF THE OTHERS. MY OWN LIFE STARTED ANOTHER SPIRALLING NOSE DIVE. EVERYTHING GOT JUMBLED. JOBS. I MISSED DE DE'S CALL AS SHE WAS LEAVING TOWN. I KNEW I WAS IN LOVE BUT IT WAS JOST NEVER THE RIGHT TIME. LIKE SO MANY OTHER THINGS IN MY LIFE I WATCHED U.X.A SLIP THROUGH MY HANDS. IT WAS A WONDERFUL EXPERIENCE. FROM WHERE I HANG AT MAX'S WITH MY LOOSE JOINTS I CAN SEE THE LOFT WHERE U.X.A. STAYED. THERE'S A LIGHT ON BUT I KNOW DE DE'S GONE. I WONDER IF THEY'LL GET THE LP OUT?

U.X.A.

STIMULATORS

PUNK IS NOT DEAD, YOU ARE

BY MIR ISTOUSKA

PASTE YOUR VERY OWN FAVORITE PICTURE OF DENISE HERE!

EVERY TIME I HEAR ABOUT PUNK BEING DEAD IT SEEMS THAT A BAND COMES ALONG TO PROVE IT'S NOT TRUE. NOT ONLY ARE THE STIMULATORS A PUNK BAND (WITH A WHOLE BUNCH OF PUNKS FOLLOWING THEM AROUND) BUT THEY ARE VERY MUCH ALIVE. TO TELL YOU THE TRUTH, I NEVER EXPECTED TO FIND A BAND IN NEW YORK WHO PLAYED LOUD AND FAST, CAUSED PEOPLE TO KNOCK OVER TABLES AT MAX'S KANSAS CITY, AND MAKE PEOPLE CRASH AND BASH INTO ONE ANOTHER UNTIL EVERY ONE WAS BLACK AND BLUE AND SWEATY. I'D ALWAYS BEEN LED TO BELIEVE THAT NEW YORK BANDS ONLY CAME IN THE ART ROCK/NO WAVE VARIETY. BOY WAS I RONG! AND THE FANS, THE CLUB GOERS, I'D ALWAYS HEARD THEY WERE A BUNCH OF FIDRUCCI FASHION POSERS TO B AFFRAID OF MUSSING THEIR HAIR OR LOSING THEIR BADGES TO DANCE ANYTHING MORE VIOLENT THAN THE SKANK. DOUBLE WRONG. THE FOLLOWERS OF THE STIMULATORS NOT ONLY LOSE THEIR BADGES AND GET THEIR HAIR MESSED UP, THEY LOSE BADGES THEY MAKE THEMSELVES. THEY'RE A COLORFUL LOT WITH THEIR HAND PAINTED DAY-GLO STIMS BADGES AND THEYR SPIKEY HAIR. THEY'RE FOR THE MOST PART YOUNG. THE STIMULATORS SING SONGS ABOUT THEM: CRADLE ROBBER, FRONT LINE DANCER, THEIR THEME SONG IS LOUD, FAST, RULEZ / SOME ARE PROUD THAT THEY'VE BEEN TO 27 STIMULATORS GIGS. TWO, FANZINES (SNOTTY TEENS AND THE CRADLE ROBBER HAVE SPRUNG UP AROND THEM. FOR THE MOST PARTS STIMULATORS ARE YOUR BASIC PUNK OUTFIT. THEIR SETS CONSIST OF A NON-STOP BLITZ OF SCREAMING SHORT GUITAR SOLOS, POWER CHORDS, THUNDERING BASS LINES AND POWER HOUSE DRUMMING. WHEN I SAW THEM AT ONE UNDER I THOUGHT THE MIXING BOARD WOULD SHORT OUT IF THEY KEPT PLAYING MUCH LONGER. THERE ISN'T A BAND IN NEW YORK WHO PLAY WITH AS MUCH ENERGY. IT'S QUITE A SHOCK WHEN YOU LEARN THAT THE GUITARIST AND BASS PLAYER ARE FEMALES, THAT THE DRUMMER IS A LITTLE KID (13 YEARS OLD).

I GUESS, BECAUSE THEY ARE A PUNK BAND (WHICH IS NOT THAT FASHIONABLE WITH THE PRESS THIS MONTH) [redacted] YOU DON'T HEAR TOO MUCH ABOUT THEM. MOST OF THEIR AVID FOLLOWERS HAVE COME TO THEM BY WORD OF MOUTH. AND THAT SEEMS TO BE MORE THAN GOOD ENOUGH FOR THEM. THEY'VE MANAGED TO GET A COUPLE OF THEIR SONGS ON VINYL (AGAINST ALL ODDS' SAYS THE SLEEVE); LOUD, FAST RULES BACKED WITH RUN, RUN, RUN. IT'S AVAILABLE IN MOST NY RECORD STORES OR THROUGH THE MAIL (STIMULATORS, 437 E. 17th ST. NYC, NY 10009). YOU'LL BE ABLE TO TELL WHICH ONE IT IS. IT'S THE ONE WITH THE HAND FOLDED AND GLUED, XEROX PICTURE SLEEVE. INSIDE ARE TWO ROUSING PUNK ANTHEMS GAURANTEED TO PISS YOUR NEIGHBORS OFF.

PEOPLE WHO HAVEN'T CAUGHT STIMULATOR FEVER TEND TO DISMISS THEM AS JUST ANOTHER POPPISH CONTRIVANCE, WHAT WITH THEIR RIGHT HANDED GUITARIST, LEFT HANDED BASSIST AND YOUNG DRUMMER. WHEN YOU SEE THEM IT DOES ALMOST SEEM TO BE TOO GOOD TO BE TRUE. A GIMMICK. BUT FORGET IT. LEAVE THE GIMMICKS TO THE PLASMATICS. THESE GUYS ARE FOR REAL AND NOT ONLY THAT BUT PATRICK CAN AND DOES ACTUALLY SING. [redacted] TRUE, A LOT OF THE TIME HE GETS DROWNED OUT BY EVERYONE ELSE, BUT THAT'S THE SOUND MANS FAULT IN MOST CASES. HE ALSO WRITES GOOD SONGS WITH HELP MOSTLY FROM DENISE OR MAYBE IT'S THE OTHER WAY AROUND. WHATEVER HE COULDN'T BE MORE AT HOME THAN ON THE STAGE, CONTORTING, LEAPING AROUND FALLING INTO THE CROWD OR [redacted] SEEMINGLY SWOLLOWING THE MICROPHONE WHOLE, IT'S ALL HE CAN DO TO MAINTAIN HIS SPACE FROM THE WRITHING MASS AT HIS FEET. AND THE BAND JUST WON'T LET UP FROM START TO FINISH. WHEN ONE SONG ENDS IN A CRASH OF DRUMS AND SCREACH OF FEEDBACK HARLEY OR ANNE ARE ALREADY INTO THE INTRO OF THE NEXT ONE. THEY DON'T LET UP UNTIL EVEN THE PEOPLE STANDING ON THE SIDES OR IN THE BACK ARE SWEATING.

NO, THE STIMULATORS AREN'T BREAKING ANY NEW GROUND. A THING WHICH MOST CRITICS FEEL IS THE ALL IMPORTANT FACTOR IN ROCK N ROLL THESE DAYS. BUT IT'S PRETTY OBVIOUS THAT THEY ARE HAVING A DAMN GOOD TIME ENJOYING WHAT THEY'ARE DOING, AND WHAT THEY ARE DOING IS PLAYING LOUD FAST ROCK N ROLL. IN THE COURSE OF DOING SO THEY HAVE BUILT UP A FOLLOWING OF THE MOST LOYAL KIND. IT'S SOMETHING THAT MANY A NEW YORK BAND WITH LOFTYER INTENTIONS ARE ENVIOUS OF. IN THE CASE OF THE STIMULATORS LOUD, FAST ROCK N ROLL IS MORE THAN ENOUGH.

THE STIMS ARE PLANNING A TRIP VERY SOON. THEY'RE GONNA GIVE BELFAST A GOOD TASTE OF AMERIKAN PUNK. MEANWHILE THERES A WHOLE BUNCH OF PEOPLE WHO ARE GOING TO MISS THEM ALOT. COUNT ME AMONG THEM.

THE STIMULATORS ARE (L TO R): ANNE GUSTAVSSON, HARLEY FLANNAGAN, PATRICK MACK AND DENISE MERCEDES.

LOUD, FAST, RULZ

IF YOU THINK THERE ARE NO PUNKS IN FLORIDA NOW YOU SHOULD HAVE BEEN IN FLORIDA LAST SUMMER. THE TIGHT SQUEEZE CLUB IN HOLLYWOOD HAD JUST STARTED HAVING PUNK NIGHTS EVERY TUESDAY. IT WAS THE FUCKING DARK AGES. IN FACT IT WAS JUST ABOUT A YEAR AGO TODAY I SAW THE EAT PLAY FOR THE FIRST AT WAS AN OUTDOOR THING AT FLORIDA ATLANTIC UNIVERSITY. WITH THE CICHLIDS. I THOUGHT THEY SUCKED. BUT THEY DID DO A GREAT VERSION OF WOLLY BULLY. MOUTH OF THE RAT COVERED THAT SHOW AND SAID SO IN PRINT. A FEW DAYS AFTER THE ISSUE WAS ON THE STREET RAT OFFICES GOT AN EARLY MORNING HESTERICAL PHONE CALL. IT WAS AN EAT FAN AND SHE GAVE ME A VERBAL THRASHING LIKE I'VE NEVER HEARD. I VOWED THAT I WOULD GO SEE THE BAND AGAIN (SOMETHING I KNEW I'D DO ALL ALONG, THERE WEREN'T THAT MANY PUNK BANDS TO CHOOSE FROM THEN); THAT I'D, IN THE FUTURE, RESEARCH MY STORIES BETTER. ABOUT A MONTH LATER I LEARNED THAT THE CALLER WAS LEAD GUITARIST EDDY O'BRIEN'S WIFE PEPPY.

THINGS WERE SPARCE BACK THEN AND THE EAT GOT A COUPLE OF TUESDAYS IN AT TIGHT SQUEEZE BEFORE IT CLOSED, BUT THEY WEREN'T THAT ATTRACTIVE OR FLASHY AND THE CICHLIDS WERE STEALING MOST OF THE PUBLICITY.

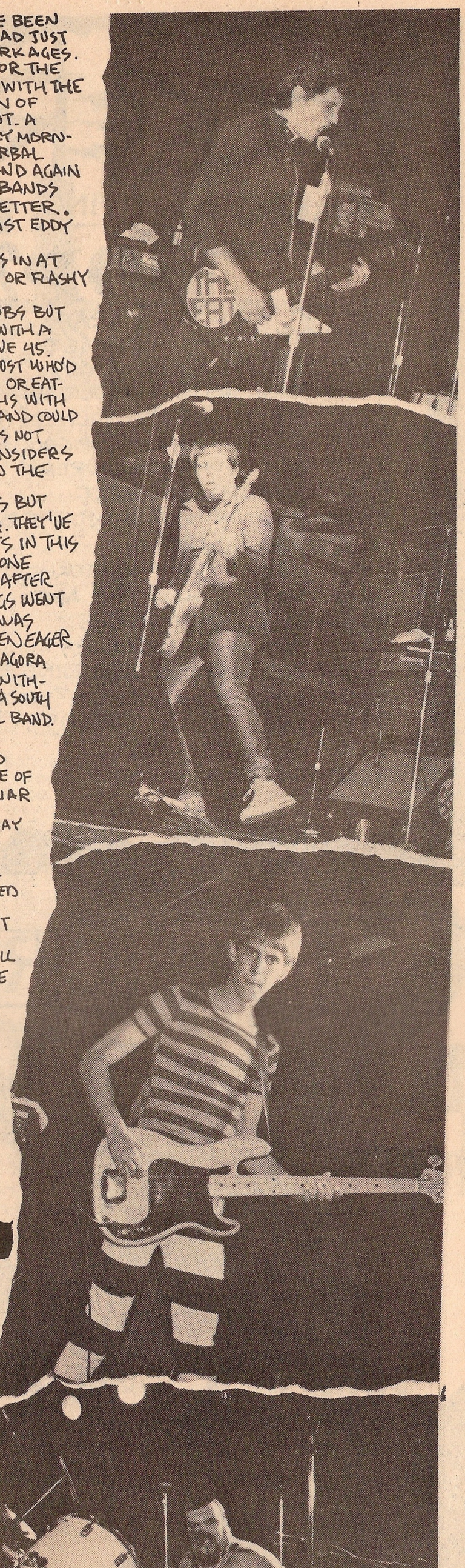
THROUGH MOST OF LAST FALL, THE EAT GOT FIRED OR BANNED FROM MOST CLUBS BUT NOT WITHOUT GRABBING A FEW STUDIO HOURS WHICH TURNED INTO A PARTY WITH A FEW DOZEN FANS. THE RESULT WAS THE 'LIVE' COMMUNIST RADIO/CATHOLIC LOVE 45. PEOPLE LAUGHED AT THE RAW QUALITY AND IGNORED THE FINESE AND SPEED. MOST WHO'D TRIED TO HAWK 45 'DEMO'S' IN SOUTH FLORIDA WOUND UP SITTING ON THEM OR EATING THEM FOR BREAKFAST BUT THE EAT 45 SOLD OUT IN JUST A FEW MONTHS WITH NO ADVERTISING AND PROMOTION. IT WAS RELEASED ON NEW YEARS EVE AND COULD SAFELY BE CALLED SO. FLORIDA'S FIRST NEW WAVE RECORD. THE RECORD HAS NOT GONE INTO A SECOND PRINTING BECAUSE FOR THE MOST PART THE BAND CONSIDERS IT INFERIOR. IN FACT EDDIE WAS SO DEPRESSED [redacted] BY THE SITUATION IN THE STUDIO THAT HE VOWED TO DO ANOTHER RECORD IN HIS OWN BASEMENT.

THROUGHOUT THE SPRING THE EAT PLAYED THE PREMIER ON A REGULAR BASIS BUT MANAGED TO GET FIRED ON AUDITION NIGHT AT THE NEWLY OPENED AGORA. THEY'VE BEEN ONE OF THE ONLY BANDS FIRED FROM THE AGORA CHAIN. THE PICTURES IN THIS ARTICLE WERE TAKEN THAT NIGHT. WHILE THE EAT PLAYED ON STAGE SOMEONE RIFLED THEIR GEAR IN THE DRESSING ROOM. WHEN IT WAS BROUGHT TO LIGHT AFTER THE FIRING, THE BAND WENT BACK TO THE AGORA TO ASK QUESTIONS. THINGS WENT NOWHERE. BUT THE NEXT DAY ONE OF THE AGORA EMPLOYEES CAR WINDOWS WAS SMASHED. ASSUMING THE EAT WERE RESPONSIBLE THE AGORA HAS NOT BEEN EAGER TO HAVE THE BAND BACK. WITH THE PREMIER CLOSED, FAU OFF LIMITS, THE AGORA PROBLEMS UNSOLVED, AND THE BLUE WATERS OUT OF OPERATION THE EAT ARE WITHOUT A PLACE TO PLAY. [redacted] IRONICALLY IN A READER'S POLL IN RAG MAG. (A SOUTH [redacted] FLA GIVE AWAY ZINE) THE EAT [redacted] WON THE FAVORITE LOCAL BAND CATAGORY.

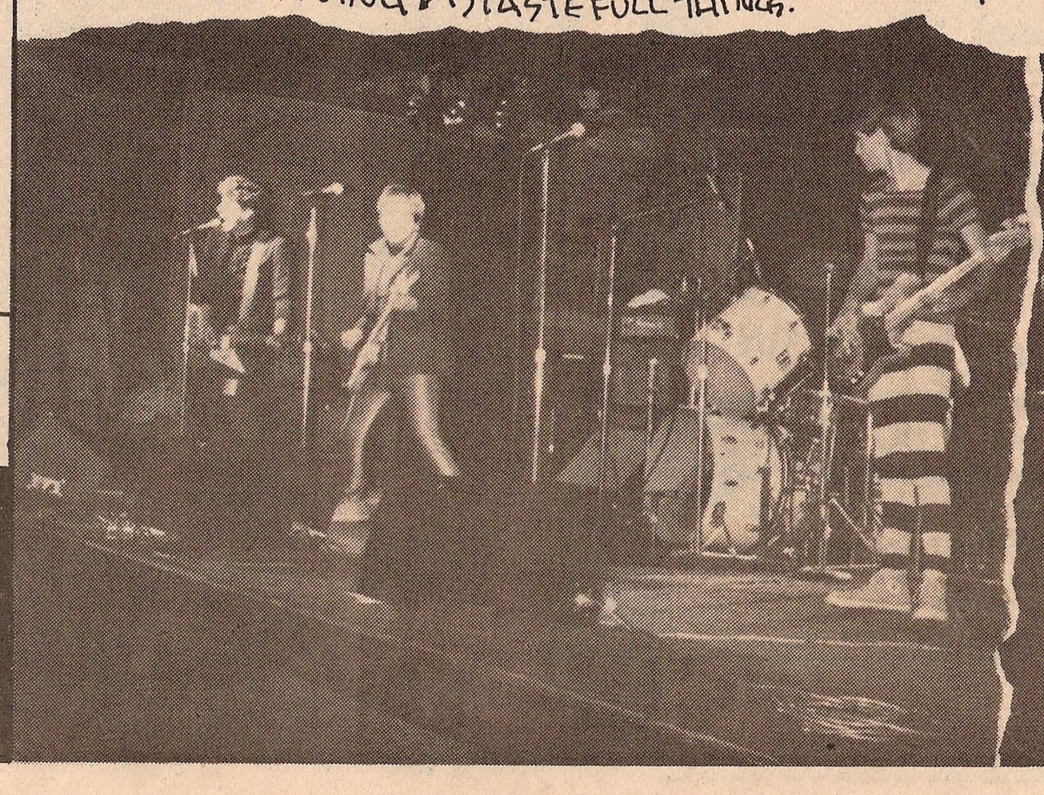
NOW COMES A NEW 5 TRACK EP CALLED GOD PUNISHES THE EAT. RECORDED OVER THE PAST FEW MONTHS IN EDDIE O'BRIEN'S BASEMENT (YES, HE HAS ONE OF THE FEW BASEMENTS IN SOUTH FLORIDA) IT IS SONGS WHICH WILL BE FAMILIAR TO ANYONE WHO HAS SEEN THEM. SIDE ONE OPENS WITH JIMMY B. GOODE [redacted] "JIMMY LEFT THE ROOM WITH A BOTTLE IN HIS HAND, WHAT A WAY TO GO" AND DOCTOR TV. SIDE TWO IS SILLY DRUG SONGS, NUT COP AND KNEE CAPPIN' THE SONG THAT WAS THE LAST STRAW AT THE AGORA.

MOST OF THE SONGS ARE REMINISCENT OF THE NUGGETS ERA OF GARAGE PUNK. THERE'S NOT MUCH IN THE WAY OF POWER CHORDS IT'S MUCH MORE LIKE SPEEDED UP STONES/SEEDS TYPE OF STUFF (THE EAT DO AN INCREDIBLE VERSION OF L.A. WOMAN IN CONCERT) AGAIN THE PRODUCTION QUALITY IS NOT 100% BUT IN A WAY IT CAPTURES A RAW EDGE RATHER THAN BEING DISTRACTING. THE EP IS A MAJOR STEP FOR THE EAT AND SOUTH FLORIDA ROCK'N'ROLL. STILL YOUR NOT LIKELY TO HEAR IT ON MOR RADIO THO THEY CERTAINLY PLAY THE CICHLIDS ENOUGH. I DON'T THINK THE EAT MIND THAT MUCH AT THE MOMENT THEY'VE LINED UP SOME SHOWS IN WEST PALM BEACH AND THEY DID GET A WRITE UP IN THE FT. LAUDERDALE NEWS. MAYBE THE AGORA WILL GIVE EM ANOTHER SHOT. WHATEVER THE BAND IS PLANNING A NEW YORK TRIP IN THE FALL. AND THERE THEIR MUSIC WILL HAVE A CHANCE TO FALL ON MORE APPRECIATIVE EARS. THEY REALLY ARE TOO GOOD TO BE WASTING AWAY IN EDDIE'S BASEMENT.

FOR NOW THOUGH WE HAVE A FIVE SONG EP PRODUCED COMPLETELY BY THEMSELVES THAT IS A PRETTY FAIR REPRESENTATION OF THE BANDS ABILITY. IT'S ALREADY SELLING WELL LOCALLY AND THE BAND IS PLANNING MORE. FOR INFORMATION ABOUT THE RECORD CONTACT GIGGLING HITLER RECORDS, 2600 TRAPP AVE, MIAMI, FL 33133.



PHOTOS CLOCKWISE FROM TOP: EDDIE O'BRIEN L. GUITAR, VOCALS/MIKE O'BRIEN - L. VOCALS, GUITAR/GLEN NEWLAND, BASS, SOME PITCHERS OF ICE WATER. - BELOW: THE EAT ON STAGE AT THE AGORA DOING DISTASTEFULL THINGS.



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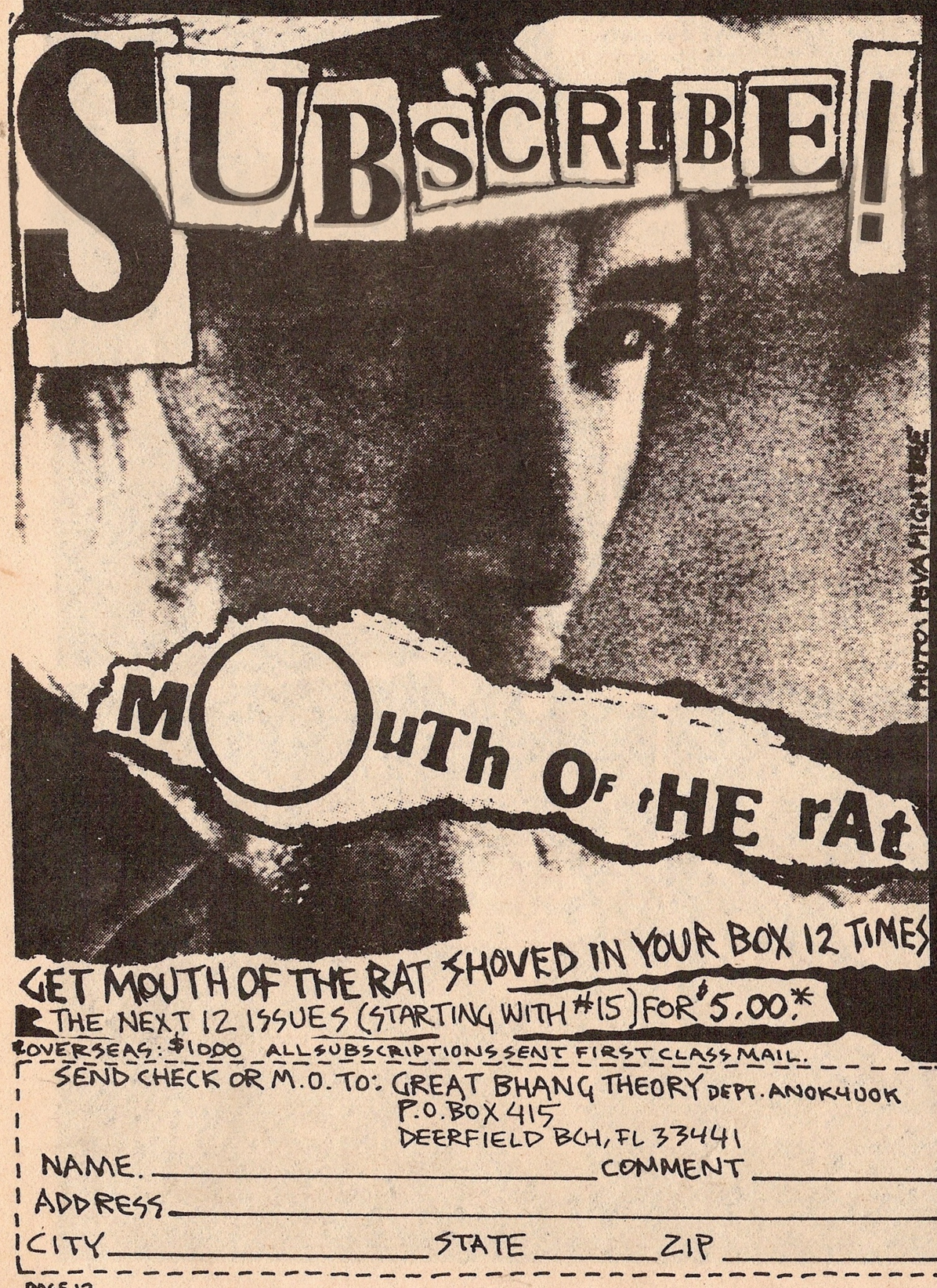
TOP 20

1. BLOODY REVOLUTIONS - CROSS
2. RICKY'S HAND - FAD GADGET
3. SMOKE FILLED ROOMS - TOOLS
4. LOUD FAST RULES - STIMULATORS
5. NO ESCAPE - CABARET VOLTAIRE (LIVE)
6. WHERE THERE'S A WILL - POP GROUP
7. FEEDBACK SONG - REMA REMA
8. ROUGH RIDER - THE BEAT
9. CHRISTINE - SIOUXSIE AND THE BANSHEES
10. LAMENT - CIGARETZ
11. (S)HE LOVES YOU - THE DICKHEADS
12. IGNORANCE IS BLISS - U.S. APE
13. BETRAYAL - JAH WOBBLE
14. MILK ME - HEARTBREAKERS
15. PSYCHEDELIC MUSIC - LIGHTNING RAIDERS
16. WHERE THE HELL IS BABYLON? - COCKNEY REJECTS
17. SUN FLIGHT - SILICON TEENS
18. MOTHER EARTH - CROSS
19. NO GOD - GERMS



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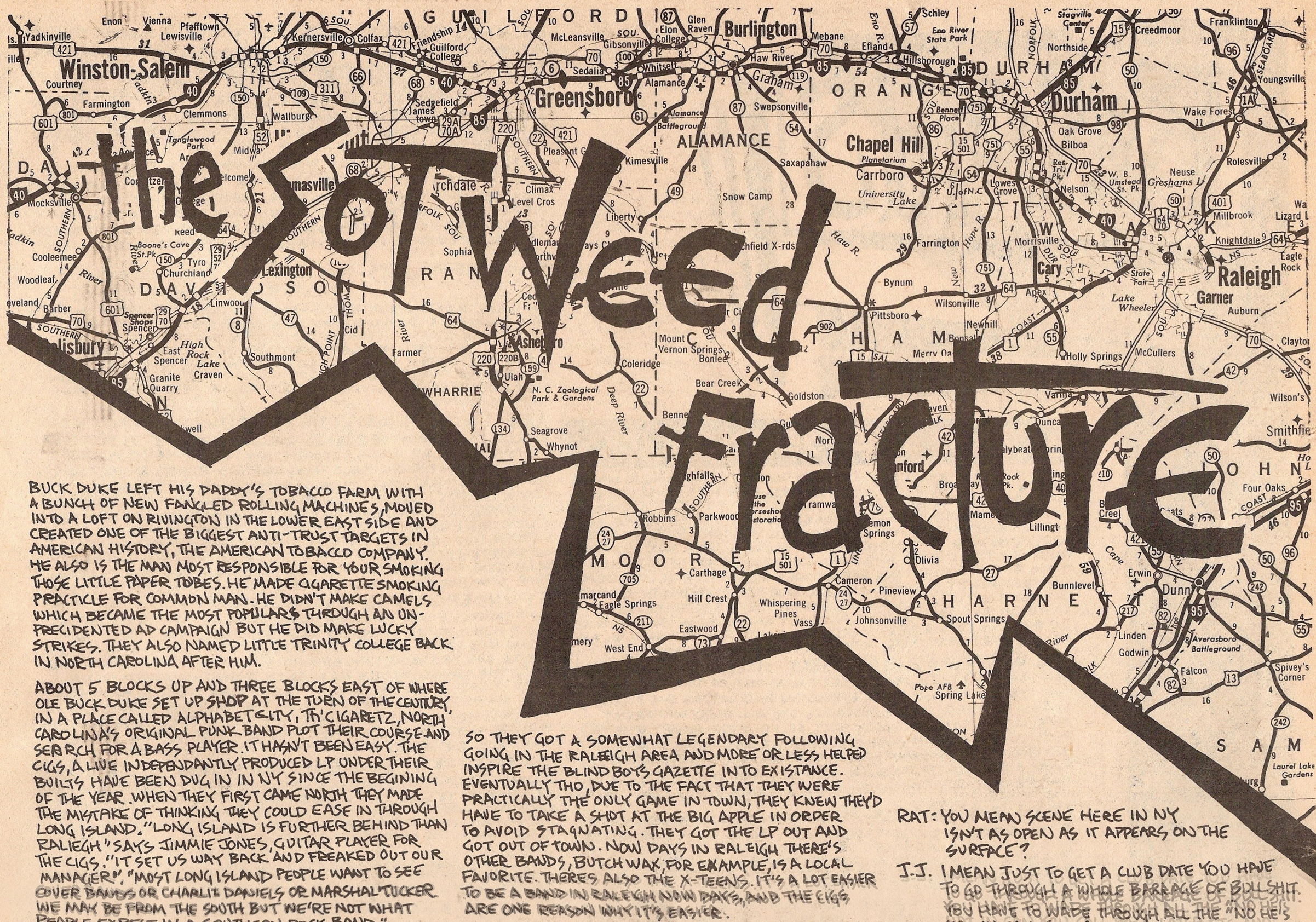
the Sotweed Fracture



BUCK DUKE LEFT HIS DADDY'S TOBACCO FARM WITH A BUNCH OF NEW FANGLED ROLLING MACHINES, MOVED INTO A LOFT ON RIVINGTON IN THE LOWER EAST SIDE AND CREATED ONE OF THE BIGGEST ANTI-TRUST TARGETS IN AMERICAN HISTORY, THE AMERICAN TOBACCO COMPANY. HE ALSO IS THE MAN MOST RESPONSIBLE FOR YOUR SMOKING THOSE LITTLE PAPER TUBES. HE MADE CIGARETTE SMOKING PRACTICLE FOR COMMON MAN. HE DIDN'T MAKE CAMELS WHICH BECAME THE MOST POPULAR$ THROUGH AN UN-PRECIDENTED AD CAMPAIGN BUT HE DID MAKE LUCKY STRIKES. THEY ALSO NAMED LITTLE TRINITY COLLEGE BACK IN NORTH CAROLINA AFTER HIM.

ABOUT 5 BLOCKS UP AND THREE BLOCKS EAST OF WHERE OLE BUCK DUKE SET UP SHOP AT THE TURN OF THE CENTURY, IN A PLACE CALLED ALPHABET CITY, TH'CIGARETZ, NORTH CAROLINA'S ORIGINAL PUNK BAND PLOT THEIR COURSE AND SEARCH FOR A BASS PLAYER. IT HASN'T BEEN EASY. THE CIGS, A LIVE INDEPENDANTLY PRODUCED LP UNDER THEIR BUILTS HAVE BEEN DUG IN IN NY SINCE THE BEGINING OF THE YEAR. WHEN THEY FIRST CAME NORTH THEY MADE THE MISTAKE OF THINKING THEY COULD EASE IN THROUGH LONG ISLAND. "LONG ISLAND IS FURTHER BEHIND THAN RALIEGH" SAYS JIMMIE JONES, GUITAR PLAYER FOR THE CIGS. "IT SET US WAY BACK AND FREAKED OUT OUR MANAGER". "MOST LONG ISLAND PEOPLE WANT TO SEE COVER BANDS OR CHARLIE DANIELS OR MARSHAL TUCKER. WE MAY BE FROM THE SOUTH BUT WE'RE NOT WHAT PEOPLE EXPECT IN A SOUTHERN ROCK BAND."

THE CIGARETZ ARE NOT EXACTLY WHAT YOU'D EXPECT A PUNK BAND TO BE EITHER. MORE ACURATELY THEY ARE A ROCK N ROLL BAND WITH A HARD EDGE AND A GIFT FOR SONG WRITING. IT WAS THAT SONG WRITING ABILITY THAT CAUGHT MY ATTENTION WHEN I FIRST HEARD THEIR LP. THE MUSIC WAS STRAIGHT FORWARD URBAN ROCK N ROLL, SOMETHING A LOT OF PEOPLE ARE PROCLAIMING DEAD OF LATE, BUT ALSO SOMETHING A LOT OF PEOPLE ARE CLAIMING WILL NEVER DIE. WHATEVER, THE CIGARETZ CLAIM THAT THEY ARE JUST KNOCKIN' IT OUT AS BEST THEY CAN. THE PUNK BAND BIT COMES IN WHEN YOU UNDERSTAND THAT THE CIGS WERE INSTRUMENTAL IN GETTING THE SCENE GOING IN THE DURHAM/RALIEGH AREA; THE BREAKING OF THE COPY BAND SYNDROME THAT EXISTED IN MOST OF THE SECONDARY URBAN AREAS THROUGH OUT THE COUNTRY. A FEW YEARS AGO. THE SITUATION STILL EXISTS TO A DEGREE, BUT BANDS LIKE THE CIGS HAVE PAVED THE WAY FOR OTHERS TO FOLLOW. THAT WAY PAVING WAS NOT EASY, BUCKING THE TRIED AND TRUE METHODS NEVER IS. "WE TRIED TO BE A COPY BAND", SAYS THROB, THE DRUMMER, "BUT IT JUST WOULDN'T WORK, WE HAD SUCH A DISTAIN FOR THE MATERIAL IT ALWAYS CAME OUT AWFUL." THEY SOLVED THE PROBLEM BY GETTING A GIG AS A COVER BAND AND THEN HALF WAY THROUGH THE SET THEY INTRODUCED "THEIR FRIENDS, THE CIGERETZ" AT WHICH TIME THEY WENT OFF STAGE AND CAME BACK ON AS THE CIGERETZ, AND THEY'VE BEEN THE CIGARETZ EVER SINCE.

SO THEY GOT A SOMEWHAT LEGENDARY FOLLOWING GOING IN THE RALEIGH AREA AND MORE OR LESS HELPED INSPIRE THE BLIND BOYS GAZETTE INTO EXISTANCE. EVENTUALLY THO, DUE TO THE FACT THAT THEY WERE PRACTICALLY THE ONLY GAME IN TOWN, THEY KNEW THEY'D HAVE TO TAKE A SHOT AT THE BIG APPLE IN ORDER TO AVOID STAGNATING. THEY GOT THE LP OUT AND GOT OUT OF TOWN. NOW DAYS IN RALEIGH THERE'S OTHER BANDS, BUTCH WAX, FOR EXAMPLE, IS A LOCAL FAVORITE. THERES ALSO THE X-TEENS. IT'S A LOT EASIER TO BE A BAND IN RALEIGH NOW DAYS, AND THE CIGS ARE ONE REASON WHY IT'S EASIER.

BUT IT'S NOT EASY BREAKING INTO NYC. IT'S NOT EASY TO GET PEOPLE TO NOTICE. YOU JUST HAVE TO KEEP KNOCKING IT OUT AS BEST YOU CAN. IT'S EVEN HARDER TO DO WHEN YOUR ALSO LOOKING FOR A BASS PLAYER.

THE CIGARETZ DO HAVE A CERTAIN ADVANTAGE IN THAT THEY'VE PRODUCED THEIR OWN LP. THEY ALSO HAVE OVER 40 ORIGINAL SONGS MOST OF WHICH THEY NEVER GET TO PERFORM. SOME OF THEM ARE INCREDIBLE CLASSICS OF LIFE IN OUR MODERN DISPOSSABLE SOCIETY. A LOT OF THEM WILL MAKE YOU LAUGH IF YOU TAKE THE TIME TO SEPERATE THEM FROM THE CONSTANT DIN OF CITY NOISE. TH'CIGARETZ ARE BLACK HUMORISTS, EVEN IF THEY CLAIM THEY AREN'T OR BRAIM THEY DON'T KNOW WHAT THAT IS, THEY HAVE MADE ME LAUGH AT THE ABSURDITY OF IT ALL TO THE POINT OF TEARS.

STILL, NYC IS A NUT AND A HALF TO CRACK, AND IF ANYTHING THE CIGS HAVE LEARNED AN AWFUL LOT ABOUT IT THE HARD WAY. I TALKED TO GUITARIST, VOCALIST, SONGWRITER (THEY ALL SING AND WRITE) JIMMIE JONES EARLY ONE MORNING ABOUT THE BIG APPLE, THE CLUB CIRCUIT AND THE MUSIC BUSINESS, I

RAT: WELL, WHAT DO YOU THINK OF NY

J.J.: SOMETIMES I THINK IT WOULD TAKE A CASE OF DYNAMITE TO GET TO WHERE WE WANT TO GO.

RAT: YOU MEAN LIKE THE PLASMATICS?

J.J.: NO I MEAN TO GET THROUGH PEOPLES RESISTANCE, AND LITTLE GAMES LIKE YOU HAVE TO KNOW SOMEBODY ETC.

RAT: YOU MEAN SCENE HERE IN NY ISN'T AS OPEN AS IT APPEARS ON THE SURFACE?

J.J. I MEAN JUST TO GET A CLUB DATE YOU HAVE TO GO THROUGH A WHOLE BARRAGE OF BULLSHIT. YOU HAVE TO WADE THROUGH ALL THE "NO HE'S NOT IN CAN YOU CALL BACK LATER ETC. AND SINCE WE AIN'T A BUNCH OF ART KIDS WHOSE DADDY BOUGHT 'EM SYNTHESISERS AND SINCE WE DON'T KNOW THE 'IN' PEOPLE AND THE RIGHT NAMES TO DROP IT'S TOUGH TO GET A GIG. IT MAKES ME WANT TO LEAVE THE COUNTRY.

RAT: HMM!

J.J. AND IT'S A REAL PISSER SEEING ALL THOSE COLD FISH JUNKIES BUMBLING OR MUMBLING THEIR WAY THROUGH A SET. WE'RE STILL FRESH AND AIN'T STRUNG OUT SO WE DON'T STAND THERE WITH OUR FINGERS UP OUR ASS. IT WOULD APPEAR ON THE OUTSIDE THAT THE NEW YORK CLUB SCENE IS THRIVING BUT ACTUALLY IT'S DEAD AS SHIT.

RAT: BUT I'VE...

J.J.: BECAUSE, MOST OF THE GROUPS HERE ARE JUST PLAYING IT SAFE WAITING FOR THE CONTRACT THAT WILL NEVER COME. THEY'RE DEAD AND LAZY. TRYING TO WRITE CUTE POP TUNES OR ELSE THEY'RE ART STUDENTS WHO WOULDN'T KNOW AN F-CHORD IF IT BIT 'EM IN THE ASS.

RAT: WELL, UH, HAVE YOU SEEN ANYTHING ABOUT NY THAT YOU'VE LIKED?

J.J.: SOME OF THE OUT OF TOWN BANDS THAT HAVE COME THROUGH, ALMOST NONE OF THE LOCAL TALENT. BUT THEN I CAN'T AFFORD TO GO TO MANY SHOWS EVERYBODY I KNOW HAS TO GET ON THE GUEST LIST OR SNEAK IN THEIR OWN ALCOHOL.

RAT: ANY PLANS FOR FIXING THAT?

J.J.: FUCK THESE JADED YANKEES, ENGLAND HERE WE COME!

FOLKS AROUND HERE PREFER ART TO PASSION... 'SCUSE ME IF I'M NOT IN FASHION -"DEATH POTENTIAL" ©1980 TH'CIGARETZ

th' Cigaretz

Records!!

45'S AND OTHER SEVEN INCHERS

AMERICA STILL HASN'T CAUGHT ON TO THE FORTY-FIVE THING IN ANY BIG WAY. WITNESS THE FACT THAT MOST STATE SIDE 45'S HAVE THAT OBSOLETE BIG HOLE IN THE MIDDLE (WHEN WAS THE LAST TIME YOU SAW ONE OF THOSE OLD RCA 45 CHANGERS WITH THE FAT BLACK AND RED COLUMNS, HUH?) WELL IT'S TOO BAD, YOU CAN GET A LOT MORE VERITY ~~@~~ WITH 10 7 INCHERS THAN YOU WILL WITH ANY 3 LP'S. NOT ONLY THAT BUT MORE AND MORE LOCAL BANDS ARE GETTING SOME THING ONTO 7" WAX, LONG BEFORE THEY SIGN MAJOR RECORD DEALS. THEY'RE GREAT FOR PROMO AND BOOKING PURPOSES. BUT BEST OF ALL THE CONSUMER CAN PLUNK DOWN A COUPLE OF BUCKS AND GET A TASTE OF THE BANDS MUSIC WITH OUT GAMBLING A 10 SPOT. TAKE 20 SINGLES TO THE NEXT PARTY YOU GO TO, PLAY DJ, AND BE THE HIT OF THE PARTY. PLUS, PICTURE SLEEVE ROCK CAN BE FUN!

VIC GODARD & SUBWAY SECT - SPLIT UP THE MONEY (MCA-585) THE SUBWAY SECT WAS ONE OF THOSE BANDS FROM THE '76-77 BRITISH PUNK EXPLOSION AND JUST AS THE PISTOLS, CLASH, DAMNED, JAM, BUZZCOCKS ETC ALL USED DIFFERENT APPROACHES, SO DID SUBWAY SECT. SPLIT UP THE MONEY UTILIZES VIC'S VOCALS, WHICH SOUND SOMEWHAT LIKE PETER PERROTT OF THE ONLY ONES WITHOUT THE LATTERS EXSCRUTIATING CUTENESS, OVER A COLLAGE OF JANGLING ACCOUSTIC AND ELECTRIC GUITARS AND DRIVING RHYTHM SECTION. THE SUBWAY SECT IS BACK IN ACTION. -MIR

CRASS/POISON GIRLS - PERSONS UNKNOWN/BLOODY REVOLUTIONS (CRASS C/O ROUGH TRADE) MORE VITRIOL FROM YOUR FRIENDLY NEIGHBORHOOD ANARCHISTS. PERSONS UNKNOWN BY THE POISON GIRLS TAKES IT'S TITLE FROM THE LEGALESE "THAT YOU CONSPIRED WITH PERSONS UNKNOWN AT TIMES UNKNOWN AT PLACES UNKNOWN TO..." IT'S ABOUT IRIS MILLS AND RONAN BENNETT AND INJUSTICES PILED ON THEM ETC... IT'S ALL THERE ON THE VERBOSS PICTURE SLEEVE ALONG WITH A REAL NEAT POSTER OF THE FACES OF THE QUEEN, THE POPE, LIBERTY HEAD AND MARGRET THATCHER SUPERIMPOSSED ON THE BODIES OF THE SEX PISTOLS STANDING IN AN ALLEY. THE CRASS SIDE IS A MASTERPIECE THAT STARTS OUT LIKE THE BEATLES' REVOLUTION. PROFITS FROM THIS RECORD GO TOWARD ANARCHY CENTERS. IT'S ALL EXPLAINED ON THE LINER NOTES. —L.F. RULZ

HONEY BANE - YOU CAN BE YOU (CRASS) HONEY HAS A REAL NIFTY PUNK VOICE AND IS BACKED UP BY CRASS FOLK AND THIS IS A BIG PISS OFF TO THE MUSIC BIZ! "DO YOU KNOW THE DIFFERENCE BETWEEN REALITY AND FANTASY? NO YOU DON'T, COZ YOU'RE STILL BEING INFLUENCED BY STARSKY AND HUTCH, YOU'RE STILL BUYING THE SEX PISTOLS, YOU'RE STILL TRYING TO BE TOP DOG. YOU SAY YOU'RE ANARCHISTS WHEN YOU'RE BEGGING THE SYSTEM FOR HELP AND STANDING ON THE DOLE LINES. YOU WANT TO BE INDEPENDANT, YOU WANT TO BE HAPPY, BUT YOU LIVE A LIFE OF FANTASY. YOU CAN BE FREE, THE REAL YOU. YOU CAN BE YOU. — HONEY BANE. SHE'S CUTE, TOO. -MIR

THE SLITS - MAN NEXT DOOR/VERSION (ROUGH TRADE/YRT044) YES, THIS IS AN OLD JOHN HOLT TUNE AND THE SLITS CONTINUE WITH MORE JAH TYPE DUB SOUNDS. PERSONALLY I LIKE THE NEW LP WHICH CONSISTS OF EARLY RECORDINGS WHEN THEY WERE STILL INTO THE ANARCHISTIC THRASH AND BASH. YOU'LL LOVE THIS IF YOU LIKED THE SLITS ISLAND ALBUM "CUT". —MIR

THE RATTLERS - ON THE BEACH (RATSO RECORDS, 322 SPRING ST. NYC, 10013) THIS IS A VERY GOOD DEBUTE, BUT HAVING BROTHER JOEY RAMONE SINGING ON YOUR RECORD IS NO WAY TO GET OUT FROM UNDER HIS SHADOW. -MIR

SILICONTEENS - JUST LIKE EDDIE/SUN FLIGHT (MUTE 008) ROLL OVER GARY NUMAN AND TELL BRIAN END THE NEWZ. THIS GROUP OF ONE IS PUTTING OUT SOME REAL INFECTOUS ELECTRO-POP (SEE EARLIER COVER OF 'JUDY IN DISGUISE') AND SOON TO HAVE AN LP. GET EM NOW BEFORE WE ALL FIND OUT WHO HE IS. —MIR

ATHLETICO SPIZZ 80 - NO ROOM/SPOCK'S MISSING (ROUGH TRADE RTS05) AH SPIZZ MY SPIZZ! THIS BAND IS GOING TO BE THE NEXT BIG THING. FORMERLY SPIZZOIL, SPIZZ ENERGI AND NOW VERY OLYMPIC ORIENTED. THIS IS THE FOLLOW UP TO THE TREKKY EPIC 'WHERE'S KAPT. KIRK?' WHICH I'M STILL PLAYING. WORD IS THAT THEY ARE GOING TO DO AN LP'S WORTH. SPIZZ'S PUNKISH VOCALS COUPLED WITH A BAND WHICH DISPLAYS MORE AND MORE DEPTH WITH EACH RELEASE ARE HARDLY DULL AND PREDICTABLE. SPOCK MY SPOCK WHERE CAN YOU BE? SHOULDN'T HAVE GONE TO THE FORBIDDEN ZONE. — DAFT.

THE LIGHTNING RAIDERS - PSYCHEDELIC MUSIK/VIEWS (ARISTA ARIST 341) WHILE JOHNNY ROTTEN IS ROAMING THE COUNTRY PROVING THAT ROCK'N'ROLL IS DEAD THE REST OF THE PISTOLS ARE PROVING IT CAN NEVER DIE. THIS IS AS GREAT A ROCK'N'ROLL SONG AS THEY COME. COOK AND JONES ARE DOING JUST FINE. THEY'VE COME TO TERMS WITH THEIR OWN LIMITATIONS AS WELL AS THEIR FORMER VOCALIST HAS WITH HIS PUBLIC IMAGE. NO, THERE IS NOTHING NEW HERE, JUST GOOD OLD ROCK N ROLL, ANTHEM NUMBER 6719 AND THAT MEANS PLAY IT AGAIN AND AGAIN. YOU GOT THE POWER, WHY DON'T YA USE IT. — DAFT.

COCKNEY REJECTS - BUBBLES (EMI-24) WHILE EVERYONE IS MIRED DEAD BRAIN CELL DEEP IN PROGRESSO-NEO-LEFT-AFTER POP OR SKANK CRANK THESE GUYS JUST KEEP ROCKIN IT UP. PUNK IS NOT DEAD, THE BRITISH PRESS IS. —DAFT

SIOUXSIE AND THE BANSHEES - CHRISTINE (POLYDOR 2059-249) FOR EVERYONE WHO THOUGHT A PERSONNEL SHUFFLE WOULD RUIN OR CHANGE THE BANSHEE SOUND. YOU WERE RIGHT BUT SIOUX IS BETTER THAN EVER. SON OF A BITCH. —MIR

GANG OF FOUR - OUTSIDE THE TRAINS DON'T RUN ON TIME (EMI-21) FOR EVERYONE WHO FEARED THAT SIGNING WITH EMI WOULD EVENTUALLY WATER DOWN THE FOURS REVOLUTIONART BITE. YOU WERE RIGHT. THEY'RE BOGGED DOWN IN JUST MAKING A GANG OF FORMULA. THIS IS DAMAGED GOODS. SURE IT SOUNDS GOOD BUT THERE'S NOTHING LIKE ARMALITE RIFLES HERE. I THINK THEY'VE FALLEN IN LOVE. —DAFT.

LEVI & THE ROCKATS - ROCKABILLY IDOL/NOTE FROM THE SOUTH
ROOM TO ROCK/ALL THRU THE NIGHT

I STUMBLED INTO IRVING PLAZA AFTER THE CLASH CONCERT AT THE CAPITOL THEATRE AND SAW THE ROCKATS. AFTER THEY'DE DONE ABOUT 15 ROCKABILLY TUNES TO PERFECTION JOHNNY THUNDERS JOINED THEM ALONG WITH SOMETIMES GANG WAR SAX-KING ROBERT ROBERTS. THEY WERE THE HOTTEST THING SINCE RED BEANS AND RICE AND THE NOT SMALL CROWD WAS EATIN IT UP. IT'S A GOOD THING THE ROCKATS DIDN'T OPEN FOR THE CLASH, THEY WOULD HAVE BLOWN EM OFF THE FUCKING MAP. — L.F. RULZ.

ART - THE ONLY RECORD IN THE WORLD (THE ONLY LABEL IN THE WORLD $3.00 FROM SEIDBOARD WORLD ENTERPRISES, 75 BLEECKER ST., NYC 10012 OR VENUS RECORDS, BOX 166, COOPER STATION, NY 10003) THIS SATIRICAL BAND FROM NEW YORK BARBS, AMONG OTHER THINGS, THE 'NEW WAVE' THROUGH PARODIES OF POP MUSIK BY M, B'52'S (ROCK TRENDY) BLONDIE "SOON FOUND OUT YOU HAD YOUR HEAD UP YOUR ASS," NO NUKERS AND YIPPIES (THEY GOT THROWN OUT OF STUDIO TEN). WE'RE ALL BOAT PEOPLE IS THE MOST LISTENABLE I SUPPOSE, BUT LIKE MOST NOVELTY RECORDS THIS EP CAN REALLY GET ON YOUR NERVES. STILL IT'S SOMETHING EVERYONE SHOULD HEAR AT LEAST TEN TIMES. "I WENT DOWN TO THE MUDD CLUB, COULDN'T GET IN THE DOOR, SOMEBODY WENT RIGHT BY ME, IT WAS A ROCK TRENDY! — MIR

SF UNDERGROUND - (SUBTERRANEAN RECORDS SUB1) THIS EP FEATURES FOUR SAN FRANCISCO PUNK BANDS WHO YOU'VE PROBABLY NEVER HEARD OF BEFORE AND MOST LIKELY WON'T HEAR FROM AGAIN BUT I DON'T WANT TO BE UNFAIR, IT'S JUST THAT NONE OF THESE PEOPLE ARE BREAKING NEW GROUND. STILL THE MUSIC IS GREAT PUNK ROCK THRASHING, MOSTLY MARRED BY UNDISTINGUISHED VOCALS. WHAT IT DOES SHOW, THO IS THAT THE SF PUNK SCENE IS MUCH ALIVE EVEN IF MOST OF IT SOUNDS THE SAME. THE TOOLS AND VKTMS SIDE IS THE BEST MOSTLY DUE TO THE FACT THAT THE VOCALISTS HAVE A CERTAIN INDIVIDUALATY. IT'S REALLY NOT THAT BAD, JUST NOT THAT DISTINGUISHABLE FROM THE SCORES OF OTHER SUCH STUFF. —MIR

VKTMS - VKTMS (EMERGENCY ROOM RECORDS, BOX 11628, SAN FRANCISCO, CA 94110) OH YEAH, WELL THIS SOUNDS PRETTY GOOD TO ME, I HAPPEN TO LIKE THIS KIND OF STUFF, IT REMINDS ME OF THE STUFF THAT WAS COMING OUT OF L.A. LAST YEAR (GERMS, X, PLUGZ ETC) THE VKTMS HAVE THE ADVANTAGE OF A FEMALE VOCALIST AND I'M GLAD I HAVE THE OPPORTUNITY TO WEAR THIS FOUR SONG EP OUT. —DAFT

COCKNEY REJECTS (EMI) WE CAN DO ANY THING. IN WHICH THE REJECTS RESPOND TO THE CRITICISM OF JOURNALISTS. ONE OF THEIR BEST.

THE CLASH - BANK ROBBERY (CBS) MINES FROM HOLLAND. THIS IS A NICE TOUR MOMENTO.

VS - MAGNETIC HEART/LEATHER COMPLEX - (MONKEY RECORDS 537 JONES #8851, SAN FRANCISCO, CA 94102) INTERESTING CROSS BETWEEN POLY STYRENE AND KLEENEX. SF IS ALIVE.

LEGIONAIRE'S DISEASE BAND - RATHER SEE YOU DEAD/DOWNTOWN. GOOD TEXAS PUNK - HAVE THESE GUYS PLAYED WITH THE BAD BRAINS.

THE MAD - FRIED EGG - GOOD WIERD ROCKERS IN A GREAT PACKAGE

HEARTBREAKERS - MILKME/ALL BY MYSELF (MAX'S KANSAS CITY) HAPPINESS IS A JOHNNY THUNDERS 45.

WAH! HEAT - BETTER SCREAM/JOE (INEVITABLE 001) SOUNDS LIKE THE JAM, REAL NICE GUITAR BREAK — MIR

STIMULATORS - LOUD, FAST, RULES!/RUN, RUN, RUN (STIMULATORS, 437 E. 12TH ST., NYC 10019) BET YOU DIDN'T KNOW THERE WAS PUNK BANDS IN NY. THIS IS THE BAND WITH HARLEY THE 13 YEAR OLD DRUMMER. AT LEAST THESE GUYS (AND GIRLS) HAVE SOME SENSE OF DINAMICS... THAT'S A GIRL GUITAR PLAYER TOO.

X-ILES - DREAMIN'-NO!/INDECISION (?) B-SIDE IS A LOT BETTER BUT THIS VOCAL IS JUST A BIT STRAINED FOR ME.

MANIACS - CHELSEA 77/AIN'T NO LEGEND (UA 36327)
77 LIVES, WHO KNOWS WHAT THIS BUT IT'S GOT ALL THE ELEMENTS PLUS THAT DAVE GOODMAN MAGIC, WHERE HAS THIS BEEN HIDING FOR THREE YEARS. —L.F. RULZ

FAD GADGET - RICKY'S HAND/HANDSHAKE (MUTE 006)
THIS IS MORE GREAT SYTHA-POP FROM THE LABEL THAT BROUGHT YOU T.V.O.D. FADGADGET IS THREE PEOPLE, PROBABLY THE MUTE BAND WITH THE MOST PERSONNEL. — DAFT.

SHAM 69 - TELL THE CHILDREN/JACK (POLYDOR POSP 136)
TELL THE CHILDREN IS ANOTHER ANTHEM/JACK ANOTHER HOPELESS BIOGRAPHY - SHAM IS STILL ALIVE BUT THE REAL ENERGY IS WITH THE UPSTARTS AND THE REJECTS. — DAFT.

THE TILLER BOYS - BIG NOISE FROM THE JUNGLE (ORG 3)
SOME OF PETE SHELLEY'S FRIENDS FROM MANCHESTER WITH 3 INSTRUMENTALS WHICH HAVE THE SAME REPETITIVE QUALITIES THAT ARE THE HALLMARK OF BUZZCOCK THINGS LIKE MOVING AWAY FROM THE PULSE BEAT. THEY DON'T REALLY GO ANY WHERE THEY JUST BUILD AND BUILD. — DAFT.

JOY DIVISION - KOMAKIND/INCUBATION (FACTORY FAC 28)
THIS IS A FREE RECORD! YES, FREE. DO NOT EVEN PAY 5¢ FOR IT ASK FOR IT. GET IT. IT'S GREAT. DON'T LET ANYONE GIVE YOU ANY SHIT LIKE, YOU CAN HAVE ONE IF YOU BUY SUCH AND SUCH. IT IS A FREE RECORD WELL, IT'S A FLEXI-DISC. BUT STILL IT'S FREE. HOW FUCKING REVOLUTIONARY. I WONDER IF THE NEXT CLASH OR CRASS RECORD WILL BE FREE. HOW ANARCHISTIC CAN YOU GET. A FREE RECORD. NO STRINGS ATTACHED. THIS RECORD SHOULD NOT HAVE COST YOU ANYTHING WHEREVER OR HOWEVER IT WAS OBTAINED. — DAFT.

MIR